

Treasure

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Hayley Wheatley (UK) - April 2022

Music: - Laci Kaye Booth

(Music available on iTunes & Amazon)

Intro 24 Counts (start on lyrics after initial vocals & instrumental intro)

[1-8] ROCKING CHAIR WITH HIPS, ¼ CHASSE, ROCK BACK, RECOVER

- 1-2 Rock fwd on RF (pushing hips fwd) (1), Recover on LF (2)
- 3-4 Rock back on RF (pushing hips back) (3) Recover on LF (4)
- 5&6 Step RF to R side making ¼ turn L (5), Close LF beside RF (&) Step RF to R side (6) (9:00)
- 7-8 Rock back on LF (7), Recover on RF (8)

[9-16] DIAGONAL ROCKING CHAIR, SHUFFLE 3/8 TURN R, ROCK BACK, RECOVER

- 1-2 Turn to L diagonal and rock fwd on LF (1), Recover onto RF (2), (7.30)
- 3-4 Rock back on LF (3), Recover onto RF (4)
- 5&6 Step LF to L side making 1/8 turn to 9:00 (7), Close RF beside LF making ¼ turn R to 12:00 (&) Step back on RF (6) (12:00)
- 7-8 Rock back on RF (7), Recover on LF (8)

[17-24] SIDE, TOGETHER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, ½ TURN, ¼ TURN

- 1-2 Step RF to R side (1), Close LF beside RF (2)
- 3&4 Step fwd on RF (3), Close LF beside RF (&), Step fwd on RF (4),

Modified restart here during wall 6

- 5-6 Rock fwd on LF (5), Recover onto RF (6)
- 7-8 Make ½ turn L stepping fwd onto LF (7), Make ¼ turn L stepping RF to R side (8) (3:00)

[25-32] WEAVE BEHIND WITH POINT, JAZZ BOX ¼ TURN

- 1-2 Step LF behind RF (1), Step Rf to R side (2)
- 3-4 Cross LF over RF (3), Point R toe to R side (4),
- 5-6 Cross RF over LF (5), Step back on LF (6)

7-8 Step fwd on RF making $\frac{1}{4}$ turn R (7), Close LF beside RF (8) (6:00)

[33-40] HIP PUSH $\frac{1}{4}$ TURN, WEAVE $\frac{1}{4}$ TURN, STEP PIVOT $\frac{1}{2}$ TURN,

1-2 Make $\frac{1}{4}$ turn L while pushing R hip out to R side (1), Recover on LF (2), (3:00)

3-4 Cross step RF over LF (3), Step LF out to L side (4),

5-6 Step RF behind LF (5), Step fwd on LF making $\frac{1}{4}$ turn L (6) (12:00)

7-8 Step fwd on RF (7), Pivot $\frac{1}{2}$ turn L (8) (6:00)

[41-48] WALKS FORWARD WITH HITCH $\frac{1}{2}$ TURN, WALKS FORWARD WITH FLICK $\frac{1}{2}$ TURN

1-2 Walk fwd on RF (1), Walk fwd on LF (2),

3-4 Walk fwd on RF (3), Hitch L knee while making $\frac{1}{2}$ turn R (4), (12:00)

5-6 Walk fwd on LF (5), Walk fwd on RF (6),

3-4 Walk fwd on LF (7), Flick R toe behind while making $\frac{1}{2}$ turn L(8), (6:00)

Easier option for counts 25-32: Walk forward R,L,R, hitch the left knee without the turn, walk back L,R,L and flick the right toe behind (omitting both half turns in the last section)

Modified Restart: On wall 6, start dance facing 6:00 and dance up to count 20. Add the last 4 counts of the dance (Walk L,R,L, Flick RF while making half turn L) and restart facing 12:00. (Even if you omit the turns on the last section of the dance, you must remember to add the turn during this restart)

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