

# Give Me The Reason

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jo Kinser (UK), Jonas Dahlgren (SWE) & John Kinser (UK) - April 2022

**Music:** - James Bay : (iTunes)

## [1-8] Touch, Hip Bump, Coaster, Press Front, 3/8 Press Side, 3/8 Step, Point (6:00)

- 1&2** Touch R forward (keep slight knee bend), Bump R hip up as you twist R heel right, Return hip and heel
- 3&4** Step R back, Step L next to R, Step R forward
- 5, 6** Press L forward (open body slightly right), Turn 3/8 left as you press L to left (10:30)
- 7, 8** Turn 3/8 left as you step L near R (6:00), Point R to right

## [9-16] 1/4 Step, 1/2 Sweep, Hip Sways, 1/4 Samba Whisk x2 (9:00)

- 1, 2** Turn 1/4 right as you step R forward (9:00), 1/2 sweep right (3:00)
- 3, 4** Step L forward as you sway hips toward 3:00 (body open to 4:30), Sway hips back with weight on R

**5, a6** Turn 1/4 right as you step L to left (6:00), Step R near L, Cross L over R

**7, a8** Step R to right, Turn 1/4 right as you step L near R (9:00), Cross R over L

**Note:** As an easier option, counts 13-16 can be danced as 5&6, 7&8.

## [17-24] Side, Hold, Ball Side, Cross, Recover, 1/4, Point, Step, 1/4 Monterey (3:00)

- 1, 2&** Step L to left and shake your shoulders, Hold, Step R next to L
- 3, 4&** Step L to left, Cross R over L, Recover back onto L
- 5, 6&** Turn 1/4 right as you step R forward (12:00), Point L to left, Step L next to R
- 7&8** Point R to right, Turn 1/4 right as you step R next to L (3:00), Point L to left

## [25-32] Ball Step, Hold, Ball Step, Mambo, Coaster, 1/2 Pivot, Collect (9:00)

- &1, 2&** Step L next to R, Step R forward, Hold, Step L next to R
- 3, 4&** Step R forward, Rock L forward, Recover back onto R
- 5, 6&** Step L back, Step R back, Step L next to R
- 7, 8&** Step R forward, 1/2 pivot left keeping weight on R (9:00), Step L next to R

**TAG: The tag is danced at the end of the third repetition. It starts and finishes facing 9:00. After the tag, begin the dance again from count 1.**

**[1-4] Touch, Hip Bump, Back, Touch, Hip Bump, Back (9:00)**

**1&2&** Touch R forward (keep slight knee bend), Bump R hip up as you twist R heel right, Return hip and heel, Step R back

**3&4&** Touch L forward (keep slight knee bend), Bump L hip up as you twist L heel right, Return hip and heel, Step L back