

Mon Amour

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Joan Morro (ES) - April 2022

Music: - zzoilo & Aitana

Restarts on walls 1 & 4 after 16 counts

Sec 1 (1-8) Step Back, Replace, Rock, Replace, Coaster Step, Pause, Ball-Step

- 1-2** Step R back (sit back into the r hip for styling), replace weight to L,
3-4 Rock R fwd (can add heel swivels to the R - dip down into the rock - listen to the lyrics and add your flavor), replace to L (12:00)
5&6-7&8 Step R back, bring L to R, step R fwd, pause, step ball of L next to R, step R fwd

Sec 2 (9-16) Rock-Replace, ½ Turn, ½ Turn, Out-Out, Hip Bumps

- 1-2** Rock L fwd, replace to R - start looking over your L shoulder
3-4½ Turn L stepping L fwd, ½ turn L stepping R back
5&6& Step L out to L side as you slap L thigh, step R out to R side as you slap R thigh, 2 claps
7&8& Hip bumps R L R L (12:00)

RESTART HERE ON WALLS 1 & 4 FIRST TIME on the very first wall and the 1st time you start in the back

Sec 3 (17-24) R Sailor ¼ Turn, Step ¼ Turn, Step, Touch, Syncopated Rocking Chair, Step ¼ Turn, Step, Touch

- 1&2** Step R behind L making ¼ turn R on the ball of R(3:00), step L slightly to L side, step R fwd
3&4 Step L fwd and on the ball of L make ¼ turn R(over rotate to 730), Step R in place, touch L next to R
5&6& Cross rock L over R, replace to R, back rock L, replace to R
7&8 Step L across R making ¼ turn L, step R next to L, touch L next to R (should be facing 430) (6:00 wall)

Look over your R shoulder - that's your target wall and cool styling

Sec 4 (25-32) ¾ Walk Around, Step, Side Toe Switches, Ball-Heel, Ball-Step-Hitch

1,2,3,4 Walk L-R-L-R $\frac{3}{4}$ around to the L (try not to square up to the new wall as the next step will facilitate that)

&5&6 quickly bring ball of L to center, R toe to R side, R to center, L toe to L side

&7&8 quickly bring L to center, R heel fwd, R to center, step L fwd, small R hitch

END OF DANCE - HAVE FUN! SMILE! Keep sheet in original form please.

Any questions email: donnaz.mkgal@gmail.com 727-485-7448