

One Drink Too Many

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Kim Liebsch (DK) - January 2022

Music: - Sailor

Intro: 32 counts after 1st beat (appr. 15 seconds) Start with weight on L foot

Tag: After wall 6, repeat last 4 counts (*12:00)

#1 section: Toe strut back with $\frac{1}{4}$ turn, crossing toe strut, 2 X $\frac{1}{4}$ turn, crossing toe strut

- 1-2 Point R toe back, make $\frac{1}{4}$ turn R while dropping R heel to floor 3:00
- 3-4 Cross L toe over R, drop L heel to floor 3:00
- 5-6 Make $\frac{1}{4}$ turn L, stepping back on R, make $\frac{1}{4}$ turn L stepping L to L side 9:00
- 7-8 Cross R toe over L, drop R heel to floor 9:00

#2 section: Side rock, back rock, side $\frac{1}{4}$ turn, step lock

- 1-2 Rock L to L side, recover on R 9:00
- 3-4 Rock back on L, recover on R 9:00
- 5-6 Step L to L side, make $\frac{1}{4}$ turn R stepping fw. on R 12:00
- 7-8 Step fw. on L, lock R behind L 12:00

#3 section: Step scuff, step lock, step scuff, step hold

- 1-2 Step fw.L, scuff R fw. 12:00
- 3-4 Step fw. on R, lock L behind R 12:00
- 5-6 Step fw. on R, scuff L fw. 12:00
- 7-8 Step fw. on L, hold 12:00

#4 section: Step $\frac{1}{2}$ turn, step $\frac{1}{4}$ turn, weave with point

- 1-2 Step fw. on R, make $\frac{1}{2}$ turn L stepping fw. on L 6:00
- 3-4 Step fw. on R, make $\frac{1}{4}$ turn L stepping L to L side 3:00
- 5-6 Cross R over L, step L to L side 3:00
- 7-8 Cross R behind L, point L to L side 3:00

#5 section: Weave with point, jazzbox ¼ turn

- 1-2** Cross L over R, step R to R side 3:00
- 3-4** Cross L behind R, point R to R side 3:00
- 5-6** Cross R over L, make ¼ turn R stepping back on L 6:00
- 7-8** Step R to R side, cross L over R 6:00

#6 section: 2 X step touch, walk 3 steps fw. kick

- 1-2** Step R to R side, touch L next to R 6:00
- 3-4** Step L to L side, touch R next to L 6:00
- 5-6** Walk fw. R, walk fw. L 6:00
- 7-8** Walk fw. R, kick L fw. 6:00

#7 section: Walk 3 steps back touch, rolling vine with point

- 1-2** Walk back L, walk back R 6:00
- 3-4** Walk back L, touch R next to L 6:00
- 5-6** Make ¼ turn R stepping fw. on R, make ½ turn R stepping back on L 6:00
- 7-8** Make ¼ turn R stepping R to R side, point L to L side 6:00

#8 section: Rolling vine with point, cross rock, side rock

- 1-2** Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R 6:00
- 3-4** Make ¼ turn L stepping L to L side, point R to R side 6:00
- 5-6** Cross R over L, recover on L 6:00
- 7-8** Rock R to R side, recover on L (*12:00) 6:00

GOOD LUCK & N´JOY!

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