

On A Night So Blue

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Helaine Norman (USA) - March 2022

Music: - Michael Bublé

Intro: comes fast, start after 2C in the lyric

No tag, 1 restart after 16 C of wall 6

Sec 1. Syncopated V steps - L Jazz box

- 1 - 2 &** Step R fwd onto R diagonal (45 deg) (1) Step L fwd onto L diagonal (45 deg) (2) Step R back to center (&)
- 3 & 4** Step L next to R (3) Step R back onto R diagonal (45 deg) (&) Step L back to L diagonal (45 deg) (4)
- 5 - 6** Cross R over L (5) step L back (6)

7 - 8 1/8 turn R Stepping R to R (7) Touch L next to R (8)

Sec 2. Vaudeville steps R and L

- 1 - 2** Cross L over R (1) step R to R side (2)
- 3 & 4 &** Step L behind R (3) Step R to R side (&) touch L hell 1/8 diagonally fwd (4) step L next to R (&)
- 5 - 6** Cross R over L (5) step L to L side (6)
- 7 & 8 &** Step L behind R (7) Step L to L side (&) touch R hell 1/8 diagonally fwd (8) step R next to L (&)

Restart here during wall 6 after count 8 weight on left foot

Sec 3. Pivot 1/2 R - Step fwd - Hell switches L and R - turn 1/4 R

- 1 - 2 &** Step L fwd (1) 1/2 turn R recover weight on R (2) step L fwd (&)
- 3 - 4 &** Stomp R fwd (3) stomp L next to R (4) Recover weight on R (&)
- 5 - 6 &** Touch L hell diagonally fwd (5) hold (6) step L next to R (&)
- 7 - 8 &** Touch R hell diagonally fwd (7) hold (8) step R 1/4 to R (&)

Sec 4. Pivot 1/2 R - Shuffle fwd - Pivot 1/2 L - Shuffle fwd 1/4 turn L

- 1 - 2** Step L fwd (1) 1/2 turn R recover weight on R (2) facing 9:00

- 3 & 4** Step L fwd (3) close R next to L instep (&) step L fwd (4) facing 3:00
- 5 - 6** Step R fwd (5) ½ turn L recover weight on L (6) facing 3:00
- 7 & 8** Step R fwd (7) close L next to R instep (&) step R ¼ turn L (8) facing 6:00

Sec 5. Monterey ½ L - Pint ½ L - R Side rock step

- 1 - 2** Point L to L side (1) ½ turn L on R close L next to R (2)
- 3 - 4** Point R to R side (3) close R next to L (4)
- 5 - 6** Point L to L side (5) ½ turn right on R close L next to R (6)
- 7 - 8** Step R to R side (7) recover weight to to L (8)

Sec 6. L Jazz box - Syncopated Jumps and Touches back

- 1 - 2** Cross R over L (1) step L back (2)
- 3 - 4 &** Step R to R (3) cross L over R (4) jump R back (&)
- 5 & 6 &** Touch L next to R (5) jump L back (&) touch R next to L (6) jump R back (&)
- 7 & 8** Touch L next to R (7) jump L back (&) touch R next to L (8)

Have fun & happy dancing, hugs from Sweden :)

Last Update - 25 Mar 2022