

# Higher

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**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Joshua Talbot (AUS) - March 2022

**Music:** - Michael Bublé : (CD: Higher)

**Intro: Starts on lyrics 'Have It". Approx 2 second from start of track**

**Notes: It's a quick start so listen to the lyrics and start just after he sings.**

**Section 1: JUMP FWD, HOLD, SWAY, SWAY, CROSS, SWEEP, CROSS, ¼ BACK**

- &1, 2**      Jump R fwd (slightly out), jump L fwd (slightly out), hold
- 3, 4**      Sway R, sway L
- 5, 6**      Cross R over L, Sweep L over R
- 7, 8**      Step L over R, ¼ L step R back

**Section 2: SIDE, HOLD & SIDE, TOUCH, SIDE ROCK, RECOVER, BACK ROCK, RECOVER**

- 1, 2&**      Step L to L, hold, step R together
- 3, 4**      Step L to L, touch R together (slightly hitching R knee)
- 5, 6**      Rock R to R, recover weight L (add a natural sway motion with the rock)
- 7, 8**      Rock R back, recover weight L

**Section 3: WALK, WALK, STEP, LOCK, STEP, ROCK FWD, RECOVER, BACK, HOLD, TOGETHER**

- 1, 2**      Step R fwd, step L fwd
- 3&4**      Step R slightly fwd, lock L behind R, step R in place (try stay on the spot, like a cha cha)
- 5, 6**      Rock L fwd, recover weight R
- 7, 8&**      Step L back, drag R towards L/hold, step R together

**Section 4: STEP BACK, STEP TOGETHER, CROSS SAMBA, JAZZ BOX ½ TURN R**

- 1, 2**      Step L back, step R together
- 3&4**      Cross L over R, step R to R, step L to L
- 5, 6**      Cross R over L, ¼ R step L back
- 7, 8¼ R**    **step R to R, step L together**

**[32]**

**Tags: End of walls 2 & 5: 20 counts**

**R NIGHTCLUB, L NIGHTCLUB  $\frac{1}{4}$  L, STEP POINT x2,  $\frac{1}{4}$  JAZZ BOX, STOMP, HOLD x2, RECOVER**

**1, 2, 3, 4** Step R to R, drag L towards R, rock L behind, recover weight R

**5, 6, 7, 8** Step L to L, drag R towards L, step R behind L,  $\frac{1}{4}$  L step L fwd

**1, 2, 3, 4** Step R fwd, point L to L, step L fwd, point R to R

**5, 6, 7, 8** Cross R over L,  $\frac{1}{4}$  R step L back, step R to R, step L together

**1, 2, 3, 4** Stomp R fwd to R diagonal, hold, hold, recover weight L

**(naturally sway hips fwd on the stomp and slowly back as you recover weight)**

**End of Wall 7: 40 counts**

**Do the first 16 counts of the tag above twice then add another 2-jazz box  $\frac{1}{4}$  R steps**

**1, 2, 3, 4** Cross R over L,  $\frac{1}{4}$  R step L back, step R to R, step L together

**1, 2, 3, 4** Cross R over L,  $\frac{1}{4}$  R step L back, step R to R, step L together

**Finish: Dance the samba on wall 9; Then cross R over L and roll  $\frac{3}{4}$  R to front, stomp fwd R**

**(There are some strong beats at the end after the stomp-try and mimic with your hips for a bit of fun!)**

**Official Teach and Demo can be found at <https://www.youtube.com/user/MrJbtalbot> or by visiting my website [www.jbtalbot.com](http://www.jbtalbot.com)**

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