

No More Smokey Bars

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Count: 32 **Wall:** 2 **Level:** High Improver

Choreographer: Toja (SWE) - March 2022

Music: - Gary Allan

Intro: 6 sec start on vocals

(1-8) R Heel, hook, heel, flick 2x, R step, side, step, touch, L step, side, step, touch

1&2& Right heel forward, hook right across left, right heel forward, flick right back

3&4& Right heel forward, hook right across left, right heel forward, flick right back

5&6& Step RF to R, step LF next to RF, step RF to R, touch LF next to RF

7&8& Step LF to L, step RF next to LF, step LF to L, touch RF next to LF

(9-16) Heel switches RLR, turning $\frac{1}{4}$, heel switches LRL turning $\frac{1}{4}$, x2 (heel switches RLR, turning $\frac{1}{4}$, heel switches LRL turning $\frac{1}{4}$)

1&2& Tap R heel fwd, step RF next to LF, tap L heel fwd, hold

3&4& Turn $\frac{1}{4}$ L tapping L heel fwd, step LF next to RF, tap R heel fwd, hold

5&6& Turn $\frac{1}{4}$ L tapping R heel fwd, step RF next to LF, tap L heel fwd, hold

7&8& Turn $\frac{1}{4}$ L tapping L heel fwd, step LF next to RF, tap R heel fwd, hold (3:00)

(Options: instead of hold, do heel switches all the way)

(17-24) Jumping Jacks, kick ball change $\frac{1}{4}$ turn, Kick ball change $\frac{1}{4}$ turn, kick ball change, touch

1&2& Jump feet apart, Jump crossing RF feet over LF, jump feet apart, jump feet next to each other

3&4& Kick RF, cross RF over LF, step LF back turning $\frac{1}{4}$, step RF to R side (6:00)

5&6& Kick LF, cross LF over RF, step RF back turning $\frac{1}{4}$, step LF to L side (3:00)

7&8& Kick RF, cross RF over LF, step LF back, touch RF next to LF

(25-32) Shuffle RLR, Pivot $\frac{1}{2}$, Shuffle RLR, run, run, run $\frac{3}{4}$

1&2 Step RF fwd, Close LF beside RF, Step fwd on RF

3&4 Step LF fwd make $\frac{1}{2}$ turn to R stepping onto RF, step fwd on LF (9:00)

5&6 Step RF fwd, Close LF beside RF, Step fwd on RF

7&8 Make a $\frac{3}{4}$ arc R stepping L-R-L fwd (6:00)

Tag: End of wall 6 , Run R-L-R-L-R-L-R-L $\frac{3}{4}$

1 2 3 4step RF to R turning $\frac{1}{4}$, step LF fwd (3:00), step RF to R turning $\frac{1}{4}$ (6:00), step LF fwd

5 6 7 8step RF to R turning $\frac{1}{4}$, step LF fwd (9:00), step RF fwd, step LF fwd

Start the dance again wall 7 facing 9:00, wall 8 facing 3:00

Ending in wall 9 after count 4 facing 12:00

Have fun!

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