

The Golden Touch

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Count: 64

Wall: 2

Level: Phrased Intermediate novelty

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Music: - JAXSON GAMBLE

Intro: 16 counts, approx. 8 seconds.

Sequence: A - B - A - A - B - A - A - B - A

A - 1: Side. Touch. 1/8 with Sweep. Cross. Back & Heel. Walk Forward L, R, L.

& 1 - 2 Step right on R (&). Touch L next to R (1). {10:30} Turn 1/8 L Stepping forward on L sweeping R from back to front (2).

3 - 4 Cross R over L (3). Step back on L (4).

& 5 - 6 Ball step R slightly back (&). Touch L heel forward (5). Step down on L (6).

7 - 8 Walk forward on R (7), L (8).

A - 2: Ball-Touch. Knee Pops Unwinding 7/8. Side. Behind-Side-Cross. Side Rock.

& 1 - 2 Ball-step forward on R (&). Touch L behind R (1). Start unwinding over L shoulder popping both knees (2). {7:30}

3 - 4 Continue unwinding over L shoulder popping both knees (3). {3:00} Finish unwinding, popping both knees and place heels down (4). {12:00}

& 5 & 6 Step right on R (&). Step L behind R (5). Step right on R (&). Cross L over R (6).

7 - 8 Rock right on R, prepping upper body to the left (7). Recover on L, starting to turn 1/2 over R shoulder.

Styling For the side rock at count 7-8 you can fan your L toe out to L side when rocking to the right, then placing it back down when recovering.

A - 3: 1/2 Turn Close. Point Side. Hold. & Point & Point. Hitch. Cross. Hold. Side Rock.

& 1 - 2 Turn 1/2 R closing R next to L (&). Point left with L (1). Hold (2). {6:00}

3 - 4 Ball step L next to R (&). Point right with R (3). Ball step R next to L (&). Point left with L (4).

& 5 - 6 Hitch L across R (&). Cross R over L (5). Hold (6).

7 - 8 Rock right on R (7). Recover on L (8).

A - 4: Stomp Across. Jazz Box Cross. Paddle $\frac{1}{4}$. Paddle $\frac{3}{8}$ x2. Touch.

- & 1 - 2** Stomp R across L (&). Cross R over L (1). Step back on L (2).
- 3 - 4** Step right on R (3). Cross L over R (4).
- 5 - 6** Turn $\frac{1}{4}$ L pointing right with R (5). Turn $\frac{3}{8}$ L pointing right with R (6). {10:30}
- 7 - 8** Turn $\frac{3}{8}$ L pointing right with R (7). Touch R next to L (8). {6:00}

B - 1: Basic Nightclub R. Side Rock. Cross. $\frac{1}{4}$.

- 1 - 2** Big step right on R (1). Drag L towards R (2).
- 3 - 4** Close L next to R (3). Cross R over L (4).
- 5 - 6** Rock left on L (5). Recover on R (6).
- 7 - 8** Cross L over R (7). Turn $\frac{1}{4}$ L stepping back on R (8). {3:00}

B - 2: $\frac{1}{4}$ & Lift R Hand. Bump Hips Back, Forward. Step Back. $\frac{1}{2}$.

- 1 - 4** Turn $\frac{1}{4}$ L stepping forward on L, start lifting R hand slowly forward (1). {12:00} Continue Lifting R for a total of 4 counts (2-4).
- 5 - 6** Bump R hip back (5). Bump L hip forward (6).
- 7 - 8** Step back on R (7). Turn $\frac{1}{2}$ L stepping forward on L. {6:00}

B - 3: $\frac{1}{2}$ Step Side & Roll Hips. Walk Forward R, L. Step $\frac{1}{2}$ Turn.

- 1 - 2** Turn $\frac{1}{2}$ L stepping right on R and start hip rolling anti-clockwise from left to right (1). {12:00} Continue hip roll towards R hip (2).
- 3 - 4** Finish hip roll towards R hip (3). Place weight on L (4).
- 5 - 6** Walk forward on R (5), L (6).
- 7 - 8** Step forward on R (7). Turn $\frac{1}{2}$ L placing weight on L. {6:00}

B - 4: Jump forward & Bend Knees. Push Hips Back x3. Step Side, Arm Movement. Side. Touch.

- & 1 & 2** Jump forward and out on R (&) and L (1). Push hips back (&). Bend knees (2).
- & 3 & 4** Push hips back (&). Bend knees (3). Push hips back (&). Bend knees (4).
- 5 - 6** Step right on R, slightly lifting L from the ground and pointing L index finger diagonally up to the right in the air (5). Hold (6).
- 7 - 8** Step left on L (7). Touch R next to L (8).

Have fun!

