

# Chasing Shots

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**Count:** 32

**Wall:** 2

**Level:** Rolling Count

**Choreographer:** Maddison Glover (AUS) & Simon Ward (AUS) - February 2022

**Music:** - Taylor Moss

**Begin dance on the word 'chaser' in the chorus (23 seconds)**

**\*\*Choreographed for Sunshine 'N Line - February 2022**

**Side, Cross, Ball Step with Raise, Cross, Side, 1/8 Back Sweep x2, Back, Tap, Turning 1/4 Shuffle Forward**

**1,2** Step R to R side/ slightly into R diagonal, cross L over R

**a3**Step/rock R to R side, recover weight onto L as you flick R foot up/behind

**4a**Cross R over L, step L to L side (12:00)

**5** Turn 1/8 R stepping R back as you sweep L around/ back (1:30)

**6** Step L back (1:30) as you sweep R around/ fwd to make 1/8 turn R (3:00)

**a7**Step R back, touch L toe fwd as you slightly bend both knees (3:00)

**8&a**Step L fwd, step R together, make gradual 1/4 turn L slightly crossing L over R (12:00)

**3/4 Turn, Forward, 1/2 Ball Step w. Sweep, Cross, Side, 1/8 Back Rock, Forward, Forward, Forward w. Hitch, Side**

**1,2** Step R to R side as you make a 3/4 turn over L (keeping weight on R) (3:00) step L fwd (3:00)

**a3**Step R fwd, pivot 1/2 turn L taking weight onto L as you sweep R around to front (9:00)

**4a**Cross R over L (9:00), step L to L side

**5,6a**Turn 1/8 R rocking R back (10:30), step L fwd, step R fwd

**7,8** Step L fwd as you hitch R knee up (10:30), turn 1/8 L stepping R to R side (9:00)

**Side, Cross, Side, Point, Side, Cross, Side, Point, 2x Sways, Forward/Hitch, Full Turn**

**The following 8 counts are to be completed traveling slightly backwards (9:00)**

**1&a2**Step L to L side, cross R over L, step L to L side, point R forward into R diagonal

**3&a4Step R to R side, cross L over R, step R to R side, point L forward into L diagonal**

**5,6** Step onto L at 7:30 as you sway hips L, sway hips R (bend knees for styling on the sways)

**7** Step fwd onto L as you hitch R knee up (7:30)

**8aTurn ½ L stepping R back (1:30), turn ½ L stepping L fwd (7:30)**

**⅛ Side, Cross, Side, Together, Slow Syncopated Weave, Hitch, Behind, Side, Cross**

**1,2a3Turn ⅛ L as you step R to R side (6:00), cross L over R, step R to R side, close L together (weight on L)**

**4a5a6Cross R over L, step L to L side, cross R behind, step L to L side, cross R over L**

**a7Step L to L side, cross R behind L as you hitch L up/ behind into position 4**

**8&aCross L behind R, step R to R side, cross L over R**

**Restart: During the second wall, you will start the dance facing 6:00. You will dance to count 24 and restart the dance facing 12:00.**

**Ending: You will start wall 6 on the back and dance to count 4a. On count 5, make 1/8 R stepping back on R (9:00) as you point R arm towards 12:00 from up to down slowly on the word "you".**

**Maddison Glover: [maddisonglover94@gmail.com](mailto:maddisonglover94@gmail.com)**

**[www.linedancewithillawarra.com/maddison-glover](http://www.linedancewithillawarra.com/maddison-glover)**

**Facebook: Maddison Glover Line Dance**

**Simon Ward: [bellychops@hotmail.com](mailto:bellychops@hotmail.com)**

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