

Smooth Talkin'

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - February 2022

Music: - Kameron Marlowe

Intro : 16 counts after the beat started

I. CAMEL WALK - FORWARD STEP - TOUCHES

1-4. Turn 1/8 to left (10:30), R steps forward while L knee popped (1), L steps forward while R knee popped (2), R steps forward while L knee popped (3), L steps forward while R knee popped (4),

5-6. R steps forward (5), turn 1/8 to right (12:00), L touch beside R (6)

7-8. L touch to left side (7), L touch beside R (8)

II. CAMEL WALK - FORWARD STEP - TOUCHES

1-4. Turn 1/4 to right (1.30), L steps forward while R knee popped (1), R steps forward while L knee popped (2), L steps forward while R knee popped (3), R steps forward while L knee popped (4),

5-6. L steps forward (5), turn 1/8 to left (12:00), R touch beside L (6)

7-8. R touch to right side (7), R touch beside L (8)

III. FORWARD STEP - TOUCH - BACKWARD STEP - TOUCH - CROSS TOUCH RL

1-2. R step forward (1), L touch next to R (2)

3-4. L step backward (3), R touch next to L (4)

5-6. R cross over L (5), L touch side to L (6)

7-8. L cross over R (7), R touch side to R (8)

IV. OPEN - HEAD ACTION - BACKWARD ROCK - RECOVER

&1-2. Turn 1/2 to R (6:00) and R step to right side (&), L step to left side (1), hold (2)

3-4. Nodding head (3), Nodding head (4).

5-6.R rock backward with bended knees and snapping R hand to 12:00 (5), recover to L with straighten knees and body action back to 6:00 (6).

7-8.R rock backward with bended knees and snapping R hand to 12:00 (7), recover to L with straighten knees and body action back to 6:00 (8).

TAG is only occurs once (AFTER WALL 2)

I. SIDE SLIDE, WEAVE, BACKWARD SWEEP, VINE

1-2.R slides to right side (1), hold (2).

3&4&.L cross behind R (3), R step to right side (&), L cross over R (4), R step to right side (&).

5-6.L cross behind R while R sweep backward for 2 counts (5-6)

7&8.R cross behind L (7), L step to left side (&), R cross over L (8)

II. SIDE STEP, CROSS, FORWARD STEP, MODIFIED PIVOT 1/2 WITH FORWARD SLIDE AND DRAG

1-2.L step to left side (1), hold (2).

3-4.R cross over L (3), hold (4).

5.1/4 turn to L (9:00) then L step forward (5)

6-7&8.R step forward (6), 1/2 turn to L (3:00) then L step forward, while drag R (7), continue drag R (8).

III. HEEL AND TOE TOUCHES R L

1-4.R step forward (1), L heel touch diagonally to left side (2), L touch next to R (3), L heel touch diagonally to left side (4).

5-8.L step forward (5), R heel touch diagonally to right side (6), R touch next to L (7), R heel touch diagonally to right side (8)

IV. OPEN-CROSS, PRISSY WALK

&1&2.R step to right side on ball (&), L step to left side on ball (1), turn 1/8 to left (01:30) then R step back to center (&), L cross over R (2).

**&3&4.R step to right side on ball (&), L step to left side on ball (3), turn 1/8 to left (12:00)
then R step back to center (&), L cross over R (4).**

5-6.R step forward slightly across L (5), hold (6)

7-8.L step forward slightly across R (7), hold (8)

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