

# Mal De Amores

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Jennifer Choo Sue Chin (MY) & EWS Winson (MY) - February 2022

**Music:** - Sofía Reyes & Becky G.

**Intro : 16 counts in (Approx 0.12 sec)**

**Notes : There are 3 Restarts on Wall 2, Wall 4 and Wall 6 after 32 counts.**

**Weight starting on : LF**

**#1 (1-8) R Rocking Chair, R Cross, L Back, R Side, L Rocking Chair, L Cross, R Back, L Side**

- 1&2&**      Cross rock RF over LF on L diag (1), Recover weight on LF (&), Rock RF back (2), Recover weight on LF (&) 10.30
- 3-4&**      Cross RF over LF (3), Step LF back squaring up to the original wall (4), Step RF to R (&) 12.00
- 5&6&**      Cross rock LF over RF on R diag (5), Recover weight on RF (&), Rock L back (6), Recover weight on RF (&) 1.30
- 7-8&**      Cross LF over RF (7), Step RF back squaring up to the original wall (8), Step LF to L (&) 12.00

**#2 (9-16) R-L Syncopated Cross Rocks, R Cross, L Side Point with Hip Bump, L Cross, R Side Point with Hip Bump**

- 1-2&**      Cross rock RF over LF (1), Recover weight on LF (2), Step RF to R (&) 12.00
- 3-4&**      Cross rock LF over RF (3), Recover weight on RF (4), Step LF to L (&) 12.00
- 5-6**      Cross RF over LF (5), Point L toes to L bumping hips to L (6) 12.00
- 7-8**      Cross LF over RF (7), Point R toes to R bumping hips to R (8) 12.00

**#3 (17-24) R-L Carioca Runs, R Modified Cross Weave, L Hitch, L Behind, ¼R with R fwd, L fwd**

- 1&2&**      Cross RF over LF (1), Step LF to L angling body to R diag (&), Touch R toes fwd (2), Step RF to R (&) 12.00
- 3&4&**      Cross LF over RF (3), Step RF to R angling body to L diag (&), Touch L toes fwd (4), Step LF to L (&) 12.00

**5&6&** Cross RF over LF (5), Step LF to L (&), Cross RF behind LF (6), Lift L knee beside RF (&) 12.00

**7&8** Cross LF behind RF (7), Turn  $\frac{1}{4}$ R stepping RF fwd (&), Step LF fwd (8) 3.00

**#4 (25-32) R fwd Mambo, L Back Mambo, R fwd Shuffle,  $\frac{1}{2}$ L with L fwd Shuffle & R Hitch**

**1&2** Rock RF fwd (1), Recover weight on LF (&), Step RF back (2) 3.00

**3&4** Rock LF back (3), Recover weight on RF (&), Step LF fwd (4) 3.00

**5&6** Step RF fwd (5), Step LF next to RF (&), Step RF fwd (6) 3.00

**7&8&** Turn  $\frac{1}{2}$ L stepping LF fwd (7), Step RF next to LF (&), Step LF fwd (8), Lift R knee beside LF (&) \*\*\* 9.00

**\*\*\*Restart here on Wall 2, 4 and 6. Begin the dance again, facing 6.00 o'clock, 12.00 o'clock and 6.00 o'clock respectively.**

**#5 (33-40) R Jazz Box with L fwd, R fwd Rock & Recover,  $\frac{1}{2}$ R with R fwd, R Pivot  $\frac{1}{4}$ R with L Cross**

**1-4** Cross RF over LF (1), Step LF back (2), Step RF to R (3), Step LF fwd (4) 9.00

**5&6** Rock RF fwd (1), Recover weight on LF (&), Turn  $\frac{1}{2}$ R stepping RF fwd (2) 3.00

**7&8** Step LF fwd (3), Turn  $\frac{1}{4}$ R over R shoulder (&), Cross LF over RF (4) 6.00

**#6 (41-48) R-L  $\frac{3}{4}$ L Chasse Box**

**1&2** Step RF to R (1), Close LF next to RF (&), Step RF to R (2) 6.00

**3&4** Turn  $\frac{1}{4}$ L stepping LF to L (3), Close RF next to LF (&), Step LF to L (4) 3.00

**5&6** Turn  $\frac{1}{4}$ L stepping RF to R (5), Close LF next to RF (&), Step RF to R (6) 12.00

**7&8** Turn  $\frac{1}{4}$ L stepping LF to L (7), Close RF next to LF (&), Step LF to L (8) 9.00

**Ending:**

**On Wall 7, dance until count 14 (R Cross Point), followed by a Monterey  $\frac{1}{2}$ L turn ending with R toes pointing to R facing 12:00**