

The Bottle Let Me Down

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Rosa Maria Castro (ES) & Alicia Mabel Fusto (ARG) - January 2022

Music: - Bruno Nesci, Truck Lenny & Carlos Carranza

#8 Count Intro - Start just before the words 'Fallen Wings' - Approx 6 seconds - 80 bpm.

SIDE, BEHIND, ¼ TURN R, SIDE, BACK ROCK, RECOVER, ¼ TURN L, SHUFFLE ½ TURN L, CROSS ROCK, RECOVER.

- 1,2&** Step R to R side, cross step L behind R, make ¼ turn R stepping forward on R.
- 3,4&** Step L to L side, rock R behind L, recover weight to L.
- 5** Make ¼ turn L stepping back on R.
- 6&7** Make ½ turn L shuffling L, R, L whilst sweeping R in front of L.
- 8&** Cross rock R over L, recover weight to L. (6 o'clock).

SIDE, BEHIND, ¼ TURN R, STEP, ½ PIVOT R, ½ TURN R, BACK DRAG, COASTER STEP, STEP, REVERSE ½ TURN R.

- 1,2&** Step R to R side, cross step L behind R, make ¼ turn R stepping forward on R.
- 3,4&** Step forward on L, make ½ turn R, make a ½ turn R stepping back on L.
- 5** Step back on R whilst dragging L towards R.
- 6&7** Step back on L, close R beside L, step forward on L.
- 8&** Step forward on R, make ½ reverse turn R stepping back on L. (3 o'clock).

ROCK BACK, ROCK FORWARD, ROCK BACK, RECOVER, ¼ TURN L, CROSS, ½ TURN R, CROSS, SCISSOR CROSS.

- 1,2,3** Step back on R and rock back, rock forward, rock back.
- 4&5** Step down on L, make ¼ turn L stepping R to R side, cross L over R.
- 6&7** Make ¼ turn R stepping forward on R, make ¼ turn R stepping L to L side, cross R over L.
- 8&1** Step L to L side, close R beside L, cross L over R.(6 o'clock).

R SIDE, TOUCH, L SIDE, TOUCH, SIDE, CLOSE, FORWARD, MAMBO ½ TURN L, STEP ¾ TURN L.

2&3& Step R to R side, touch L beside R, step L to L side, touch R beside L.

4& Step R to R side, step L beside R.

****R** during wall 4 begin again facing 3 o'clock.**

5 Step forward on R.

6&7 Rock forward on L, recover weight to R, make $\frac{1}{2}$ turn L stepping forward on L.

8& Step forward on R, make $\frac{3}{4}$ turn L. (3 o'clock).

TAG - Danced end of wall 5 - begin again facing 6 o'clock wall.

R SIDE, BACK ROCK, RECOVER, L SIDE, BACK ROCK, RECOVER, STEP, ROCK FORWARD, RECOVER, STEP, ROCK BACK, RECOVER.

1,2& Step R to R side, cross rock L behind R, recover weight to R.

3,4& Step L to L side, cross rock R behind L, recover weight to L.

5,6& Step forward on R, rock forward on L, recover weight to R.

7,8& Step back on L, rock back on R, recover weight to L.

(Alternative steps for counts 5-8&):

5,6& Step forward on R, step forward on L, $\frac{1}{2}$ pivot turn R.

7,8& Step forward on L, step forward on R, $\frac{1}{2}$ pivot turn L.

Ending...Begin wall 7 facing 9 o'clock, dance to Section 3, count 7, make $\frac{1}{4}$ turn L to 12 o'clock.

Contact: deedemusk@gmail.com