

Blame It on Me

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Marianne Langagne (FR) - 5 February 2022

Music: - Bastian Baker

Intro: 24 counts from beginning of track (about 13 seconds).

Sequence: One restart* during 6th repetition (you'll be facing 9:00 when this happens).

SECTION 1. DIAGONAL STEP TOUCH w/DOUBLE CLAP, DIAGONAL STEP TOUCH w/SINGLE CLAP, ROCK FORWARD, RECOVER, WALK BACK x2

- 1,2&** Step R forward to right diagonal (1); Tap L beside R/clap (2); Clap again (&)
- 3,4** Step L forward to left diagonal (3); Tap R beside L/clap (4)
- 5,6** Rock R forward (5); Recover L (6)
- 7,8** Step R back (7); Step L back (8)

Styling option: Fan L toe out on count 7; Fan R toe out on count 8.

SECTION 2. COASTER STEP, KICK-BALL-CHANGE FORWARD, ROCK FORWARD, RECOVER, CHASSE 1/4 LEFT

- 1&2** Step R back (1); Step L beside R (&); Step R forward (2)
- 3&4** Kick L forward (3); Step ball of L beside R (&); Step R forward (4)
- 5,6** Rock L forward (5); Recover R (6)
- 7&8** Turn 1/4 left (9:00) stepping L side left (7); Step R beside L (&); Step L side left (8)

SECTION 3. CROSS, 1/4 TURN RIGHT, STEP BACK, TAP, FULL TURN L, FORWARD TRIPLE

- 1,2** Step R across L (1); Turn 1/4 right (12:00) stepping L back (2)
- 3,4** Step R back (3); Tap L in front of R (4)

Styling option for counts 1-4: When Dave sings "sun shinin'" raise arms up and out in a sunshine/starburst motion, bringing them out and down to sides.

5.6 Step L forward (5); Turn 1/2 left (6:00) stepping R back (6)

- 7&8** Turn 1/2 left (12:00) stepping L forward (7); Step R beside L (&); Step L forward (8)

***Restart here during 6th repetition.**

SECTION 4. HINGE TURN 1/4 LEFT w/HIP BUMPS, CROSS & HEEL & STEP FORWARD, KNEE POP

- 1&2** Touch R side right bumping hips R (1); Bump hips L (&); Bump hips R taking weight R (2)
- 3&4** Turn 1/4 left (9:00) touching L side left bumping hips L (3); Bump hips R (&); Bump hips L taking weight L (4)
- 5&6&** Step R across L (5); Step L side left and slightly back (&); Tap R heel forward to right diagonal (6); Step R beside L (&)
- 7&8** Step L forward (7); Pop knees forward (&); Straighten knees (weight remains L) (8)

Begin again and enjoy!

FINALE: After the eight repetition, you'll be facing 3:00. As the song fades, do the first 4 counts of the dance 4x, turning 1/4 left on count 3 each time.

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