

# My Somebody

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**Count:** 40

**Wall:** 2

**Level:** High Improver

**Choreographer:** Debbie Mabbs (UK) & Lorraine Monahan (UK) - January 2022

**Music:** - James TW

**Intro: 8 Counts. Start at approx 8 secs.**

## **SEC 1: LUNGE OUT, FULL TURN, CROSS ROCK, SIDE, BACK, BACK, SIDE**

- 1-2** Lunge R to R side, Recover  $\frac{1}{4}$  on L (9:00)
- &3** Make  $\frac{1}{2}$  turn L stepping back on R, make  $\frac{1}{4}$  L stepping L to L side (12:00)
- 4&5** Cross Rock R over L, Recover on L, step R to R side
- 6&7** Cross L over Right, Step R to R side, step back on L
- 8&** Step back on R, Step L to L  $\frac{1}{8}$  turn fwd on L diagonal (10:30)

## **SEC 2: WALK FWD R,L,R, L TOGETHER, BACK R,L,R, TOUCH UNWIND $\frac{3}{8}$ ROCK RECOVER**

- 1-2&3** Step R fwd, Step L fwd, Step R fwd, Step together L next to R (weight on L)

### **Arms Out to Sides Clicking Fingers)**

- 4&5** Step R back, step L back, step back R
- 6-7** Touch L Back, Unwind  $\frac{3}{8}$  over L, Recover on L (6:00)

### **Restart Here on Wall 4**

### **8R Toe Touch next to the L**

- 8&** Rock R fwd, Recover back on L

## **SEC 3: BACK SWEEPS X 2, BEHIND SIDE CROSS, $\frac{1}{2}$ CURVE TURN, ROCK, SIDE**

- 1-2,** Step back on R Sweep L, Step Back on L Sweep R
- 3&4** Step R behind L, step L to L side, cross R over L
- 5&6&7** Make a  $\frac{1}{4}$  Curve turn to L, Step L fwd, Step R next to L (3:00)
- &7** Step  $\frac{1}{4}$  Curve turn to L, Step R next to L, Step fwd on L (12:00)
- 8&** Cross R over L, step L to L side

## **SEC 4: NIGHTCLUB BASIC, WEAVE, HIP SWAYS X 3, SIDE TOUCHES X 2**

- 1-2&** Step R to R side, Rock Back On L, Recover On R
- 3-4&5** Step L to L side, step R behind L, step L to L side, step R across L
- 6&7&** Sway L to L side, Sway R to R side, Sway L to L side, Touch R next to L
- 8&** Step R to R side, Touch L next to R

**SEC 5: NIGHTCLUB BASIC, ROCK RECOVER  $\frac{1}{4}$  FWD, FULL TURN, SIDE TOUCHES**

- 1-2&3** Nightclub Basic Step L to L side, rock back on R, Recover on L, Step  $\frac{1}{4}$  step fwd on R (3:00)
- 4&5** Step fwd on L, recover  $\frac{1}{4}$  on R, Step fwd on L (6:00)
- 6&** Step  $\frac{1}{2}$  Turn over L, Step Back  $\frac{1}{2}$  turn Over L, putting weight on L (6:00)
- 7&8&** Step R to R side, Touch L next to R, Step L to L side, Touch R next to L (Bend R Knee To L)