

# Old Times

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Cheryl Carter (UK) & Jamie Barnfield (UK) - November 2021

**Music:** - Natalie Imbruglia : (Album - Firebird - iTunes & Amazon)

## Dance begins after 32 counts

There is one 4 count bridge after 48 counts of Wall 5 - that's it!

### [1-8]: Modified jazz box with heel bounces, right and left

**1-4**            Cross R over L (1), step L back (2), step R to L (3), lift both heels up (&), set heels down (4)

**5-8**            Cross L over R (5), step R back (6) step L to R (7), lift both heels up (&), set heels down (8)

### [9-16]: Syncopated 1/4 monterey turn with flick, left lindy

**1-4**            Point R to right (1), hold (2) bring R to left while making 1/4 turn right (&), point L to left (3), flick L toe up and behind you (4) (3:00)

**5-8**            Step L to left (5), step ball of R next to L (&), step L to left (6), rock R behind L (7), recover to L (8)

### [17-24]: Shuffling turn right, 1/4 right turn side rock, recover. Kick ball change

**1&2**            Step R forward turning 1/4 right to 6:00 (1), step ball of L to R (2) step R forward continuing right turn

**3&4** step L to side making 1/4 right turn (3) (9:00), step ball of R to L (&), step L back turning 1/4 right (4) (12:00)

**5** rock R to right turning 1/4 right (5), recover to L (6) (3:00)

**7 & 8** kick R forward (7), step ball of R to L (&), step L to R (8)

### [25-32]: Cross points right and left, jazz box with 1/2 turn right

**1-4** step R forward (1), point L to left (2), step L forward (3), point R to right (4)

**5-8** cross R over L (5), step L back turning 1/4 right (6:00) (6), step R forward, turning 1/4 right (7), step L forward (8) (9:00)

### [33-40]: R touch out and in, R side step, L touch out and in, L side step

**1-4point R to right (1), touch R to L (2), step R to right (3), touch L to R (4)**

**5-8** Point L to left (5), touch L to R (6) step L to left (7), touch R to L (8)

**[41-48]: Rock forward, 1/2 turn right shuffle forward, L step forward, R touch, R and L steps with 1/4 left turn**

**1-4** Rock R forward (1), recover to L (2), step R forward turning 1/2 right (3), step L ball to R (&), step R forward (4) (3:00)

**5-8** Step L diagonal forward (5), touch R to L(6), step R back (7), step L to left turning 1/4 left (8) (12:00)

**\*\*Bridge\*\*:** On Wall 5, facing 12:00, you will add two 1/2 turn left step pivots, then continue the dance with count 49!

**[1-4]: Step right forward (1), Pivot 1/2 left to 6:00 transferring weight to L (2), Step right forward (3), Pivot 1/2 left to 12:00 transferring weight to L (4)**

**[49-56]: R cross rock, right side shuffle, L cross rock, left forward shuffle with 1/4 left turn**

**1-4** Cross rock R over L (1), recover to L (2), step R to right (3), step L ball to R (&), step R to right (4)

**5-8** Cross rock L over R (5), recover to R (6) step L forward, turning 1/4 left (7), step ball of R to L (&), step L forward (8) (9:00)

**[57-64]: R step forward, L touch, L step to side with 1/4 left turn, R touch, walk forward R L R L**

**1-4step R forward (1), touch L to R (2), step L to the side with 1/4 turn left (3), touch R to L (4) (6:00)**

**5-8step R forward (5), step L forward (6), step R forward (7), step L forward (8)**

**Dance will end after 16 counts of Wall 6. On count 16, recover to your L by turning slightly right to face 12:00!**

**Enjoy!**

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