

# Far Ahead

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**Count:** 30                      **Wall:** 2                      **Level:** High Intermediate

**Choreographer:** Jean-Pierre Madge (CH) - December 2021

**Music:** - Mabel : (From the McDonald's Christmas Advert 2021)

## Intro 4 counts

### R basic, Spiral R 5/8, Walk RL fwd, Rock, Recover, 1½ R

- 1-2&            Step R to R (1), Step L next R (2), Cross R over L (&)
- 3-4&            Step L to L and do a Spiral 5/8 turn to your R (3), Walk R,L (4&) - facing 7.30
- 5-6              Rock R forward (5), Recover (6)

## Options:

**\*1st Wall: watch your watch as the lyrics are « Clock Thicking »**

**\*\*2nd Wall: raise both arms forward using your fingers as if they were walking as lyrics are « Walking »**

**\*\*\*3rd Wall: Cover your face with both hands as lyrics are « Darkness ».**

**7&8turn ½ R stepping R fwd (7), turn ½ R stepping L back (&), turn ½ R stepping R fwd (8) - facing 1.30**

### L basic, Point, Rolling Vine doing 1 Turn 1/2 R, Cross & Two Sweeps Back

- 1-2&31/8 R Big Step L to L(1), Step R next L(2), Cross L over R(&),Point R to R(3)**
- 4&51/4 R Step R forward (4), 1/2 R Step L back (&), 1/2 R Step R forward and hitch L knee to add 1/4 more to your R (5) - facing 9:00**
- 6&              Cross L over R (6), Step R to R (&)
- 7-8              Step L back and Sweep R (7), Step R back and Sweep L (8)

### L back mambo ½ R, R back mambo ¼ L, Cross Hitch, Behind Side Cross, Full Turn Unwind.

- 1&2              Back Rock with L (1), Recover (&), 1/2 R Step L back (2),
- 3&4              Back Rock with R (2), Recover (&), 1/4 L Step R to R (4),

**5-6&** Step L Behind R and Hitch R opening the leg like a pen (5), Cross R behind L (6), Step L to L (&),

**7-8** Cross R over L (7), Unwind full turn to your L and sweep L (8) - facing 12:00

**Behind, 1/4R Step, Step, Pivot 1/2 R, Run RLR, 1/4L, Sway R,L**

**1&2** Cross L behind R (1), 1/4R Step R forward (&), Step L forward (2)

**3&4** Pivot 1/2 R and walk forward R,L,R (3&4)

**&5-6** Pivot 1/4 L (&), Sway R,L (5-6)

**Restart here on wall 3 after count « & », don't do the sways, start with the tag !**

**TAG (After wall 2, after the restart on wall 3, do the TAG twice)**

**Lunge, ¼ L, Step Turn Step, Touch Point Touch, Basic NC, 1/4R, 3/8 R**

**1-2** Lunge to your R (1), Recover with a 1/4 L (2),

**3&4** Step R forward (3), Turn 1/2 L (&), Step R forward (4)

**e&a Touch L next R (e), Point L to L (&), Touch L next R (a)**

**5-6&** Step L to L (5), Step R next to L (6), Cross L over R (&)

**7-8&1/4 R Step R forward (7), Step L forward (8), Pivot 3/8 R (&) - facing 10.30'**

**Hands : Cover your face with both hands as the lyrics are « Lost » (1), Keep your L hand up to your forehead as you recover to the L as the lyrics are « Look » (2)**

**Rock and 3/8L Turn, Step Turn Step, Walk, Step Turn Step, Step Pivot 1/2 R**

**1&2** Cross Rock L over R (1), Recover (&), 3/8 L Step L forward (2)

**3&4** Step R forward (3), Pivot 1/2 L (&), Step R forward (4)

**5-6&7** Walk L (5), Step R forward (6), Pivot 1/2 L (&), Step R forward (7)

**8** Step L forward doing a slow ½ R getting ready to start the dance again (8)

**Hands : Bring both hands up and as you Cross Rock, bend your knees and bring both hands down as the lyrics are « Fall » (1), Raise L arm Up and grab your L wrist with your R**

**hand as lyrics are « Catch » (2). Keep holding your wrist until you do your Step Turn Step and lyrics are « Waiting » (4), then open both arms aside as you walk forward.**

**Smile and start the dance again !**

**If you want to receive my last dances, send me your email: [jean-pierremm@bluewin.ch](mailto:jean-pierremm@bluewin.ch)**

**Last Update - 6 Jan. 2022**

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