

You Had Me at Drink

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Count: 32 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Rob Holley (USA) - December 2021

Music: - Jordan Davis : (CD: Buy Dirt - iTunes)

Intro: 16 (start vocals)

[1-8] STEP SIDE, BEHIND, ¼ TURN STEP, HITCH, SHUFFLE BACK, ½ TURN SHUFFLE, POINT L FORWARD

- 1-2&3** Step R to R side (1), step L behind R (2), turn ¼ R & step R forward (&), hitch L knee (3) (3:00)
- 4&5** Step L back (4), step R next to L (&), step L back (5)
- 6&7** Turn ½ R & step R forward (6), step L next to R (&), step R forward (7) (9:00)
- 8** Point L toe forward (8)

[9-16] POINT L SIDE, ¼ TURN SAILOR, ROCKING CHAIR, FORWARD SHUFFLE, SIDE-TOGETHER-FORWARD

- 1** Point L toe to L side (1)
- 2&3** Turn ¼ L & step L back (2), step R back (&), step L forward (3) (6:00)
- 4&5&** Rock R forward (4), recover on L (&), rock R back (5), recover on L (&)
- 6&7** Step R forward (6), step L next to R (&), step R forward (7)
- 8&1** Step L to L side (8), step R next to L (&), step L forward (1)

[17-24] ½ TURN CHASE, FULL TRIPLE TURN, WALK, WALK, FORWARD MAMBO WITH ¼ TURN RIGHT

- 2&3** Step R forward (2), pivot ½ turn L (weight on L) (&), step R forward (3) (12:00)
- 4&5** Turn ½ R & step L back (4), turn ½ R & step R forward (&), step L forward (5) (12:00)
- 6-7** Step R forward (6), step L forward (7)
- 8&1** Rock R forward (8), recover weight on L (&), turn ¼ R & step/sway R to R side (1) (3:00)

[25-32] SWAY LEFT/RIGHT, BEHIND-SIDE-FORWARD, ½ PIVOT LEFT, SIDE SHUFFLE RIGHT

- 2** Sway L & shift weight to L (2)

- 3** Sway R & shift weight to R (3)
- 4&5** Step L behind R (4), step R to R side (&), step L forward (5)
- 6-7** Step R forward (6), pivot ½ turn L & recover weight to L (7) (9:00)
- 8&** Step R to R side (8), step L next to R (&)

NOTE: As you finish section [25-32] with the side shuffle on "8&1", the "1" is first count of section [1-8]

TAG: After wall 2 while facing 6:00

[1-8] ROCK RECOVER, SIDE SHUFFLE LEFT, ROCK RECOVER, SIDE SHUFFLE RIGHT

- 1-3** Step R to R side (1), rock L behind R (2), recover weight on R (3)
- 4&5** Step L to L side (4), step R next to L (&), step L to L side (5)
- 6-7** Rock R behind L (6), recover weight on L (7)
- 8&** Step R to R side (8), step L next to R (&)

Restart dance from beginning after tag

NOTE: As you finish the tag with the side shuffle on "8&1", the "1" is first count of section [1-8]

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