

Por Dos Caminos Cha

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Nunik Susanto (INA) - November 2021

Music: - Danny Frank

Intro: 32 Counts

S1. SIDE, BACK ROCK, LOCK SHUFFLE, LOCK STEP, LOCK SHUFFLE

- 1 2 3 Step L to left side, Step back on R, Recover on L
- 4 & 5 Step forward on R, Step L behind R, Step forward on R
- 6 - 7 Step forward on L, Step R behind L
- 8 & 1 Step forward on L, Step R behind L, Step forward on L

S2. SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND, SIDE, FORWARD

- 2 - 3 Step R to right side, Recover on L with hip roll from front to back
- 4 & 5 Cross R behind L, Step L to left side, Cross R over L
- 6 - 7 Step L to left side, Recover on R with hip roll from front to back
- 8 & 1 Cross L behind R, Step R to right side, step forward on L

S3. ROCK FORWARD, SAILOR STEP, BALL SIDE

- 2 - 3 Step forward on R, Recover on L
- 4 & 5 Cross R behind L, Step L beside R, Step R to right side
- 6 & 7 Hold, Step L beside R, Step R to right side
- 8 & Hold, Step L beside R

S4. SIDE, CUBAN BREAKS, BEHIND, SIDE, LOCK SHUFFLE

- 1 - 2& Step R to right side, Cross L over R, Recover on R
- 3 & 4 & Step L to left side, Recover on R, Cross L over R, Recover on R
- 5 - 6& Step L to left side (12.00), Step R behind L, 1/8 turn left step L to left side (10.30)
- 7 - 8 & 1 Step forward on R, Step forward on L, Step R behind L, Step forward on L

S5. FORWARD, SWEEP TURN, LOCK SHUFFLE, TURN, SIDE, CLOSE

- 2 - 3 Step forward on R, Sweep ½ turn right touch L beside R (4.30)

4 & 5 Step forward on L, Step R behind L, Step forward on L

6 - 7 1/8 turn L step R to right side (03.00) with hip roll, Step L beside R

8 - 11/4 turn L step R to right side (12.00) with hip roll, Step L beside R

S6. TURN, SIDE, CLOSE, CHASSE, CROSS ROCK

2 - 3 1/4 turn L step R to right side (9.00) with hip roll, Step L beside R

4 & 5 1/4 turn L Step R to right side (06.00), Step L beside R, Step R to right side

6 & 7 Cross L over R, Recover on R, Step L to left side

8 & 1 Cross R over L, Recover on L, Step R beside L

S7. CLOSE, MAMBO, PIVOT, TURN, BACK SHUFFLE

2 & 3 Step L to left side, Recover on R, Step L beside R

4 & 5 Step R to right side, Recover on L, Step R beside L

6 - 7 Step forward on L, 1/2 Turn R weight on R (12.00)

8 & 11/2 turn R step back on L (06.00), Cross R over L, Step back on L

S8. BACK ROCK, KICK BALL SIDE, HIP ROLL, CLOSE

2 - 3 Step back on R, Recover on L

4 & 5 Kick R forward, Step R beside L, Step L to left side

6 - 7 - 8 & Hip roll back from L to R and back to L (on 3 counts), Step R beside L

NOTE

Restart on wall 2 section 4

5 Slide L to left side

6 & 7 Step back on R, Step L beside R, Step forward on R

8 & Step forward on L, 1/2 turn right Step R in place

Restart on wall 5 section 4

5 Slide L to left side

6 & 7 Step R behind L, Step L to left side, Step forward on R

8 & Step forward on L, Step R beside L

ENJOY THE DANCE

Contact: agnesnsh@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=156416