

Gee Whizz It's Christmas

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Count: 64 **Wall:** 1 **Level:** Beginner

Choreographer: Kenny Teh (MY)

Music: - Ballroom Orchestra & Singers

Intro: Start at approx 2 secs

SEC 1: Stomp, Fan, Fan x 2, Brush, Brush Hook, Brush, Side x 2

- 1&2** Stomp right forward, fan right toe out, return right toe to centre
- 3&4** Stomp left forward, fan left toe out, return left toe to centre
- 5&6&** Brush right forward, brush right back hooking right over left, brush right forward, step right to right
- 7&8&** Brush left forward, brush left back hooking left over right, brush left forward, step left to left

Restart Here on Wall 5

SEC 2: Step, Head ¼ Turn, ¼ Turn Heel Swivels, Coaster Step, Scuff, ¼ Turn Hitch, Side

- 1-2** Step right forward, turn head ¼ left
- 3&** Twist both heels to right, return both feet to centre
- 4** Turn ¼ left twist both heels to right transferring weight onto right (9:00)
- 5&6** Step left back, step right beside left, step left forward
- 7&8** Scuff right forward, turn ¼ left hitch right, step right to right (6:00)

SEC 3: Sailor Step, Weave, Stomp Out, Stomp Out, Swivel Toes In, Heels In, Toes In

- 1&2** Step left behind right, step right to right, step left to left
- 3&4** Step right behind left, step left to left, cross right over left
- 5-6** Stomp left to left, stomp right to right
- 7&8** Twist both toes in, twist both heels in, twist both toes in transferring weight onto left

***Restart Here on Wall 2, Add the following Tag then Restart**

***1-2 Step right forward, pivot $\frac{1}{4}$ left swinging hips from right to left transferring weight onto left**

SEC 4: Stomp, Hold, $\frac{1}{4}$ Pivot, Hold, Side, Flick, Side, Flick, Side, Slap, Slap

- 1-2** Stomp right forward, hold
- 3-4** Turn $\frac{1}{4}$ left transferring weight onto left, hold (3:00)
- 5&** Step right to right, flick left behind right slap left heel with right hand
- 6&** Step left to left, flick right over left slap right heel with left hand
- 7** Step right to right
- &8** Brush hands back on thighs, brush hands forward on thighs transferring weight onto left