

I Don't Know What You Heard

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Count: 32 **Wall:** - **Level:** Intermediate

Choreographer: Rebecca Lee (MY) - December 2021

Music: - Dimitri Vegas & Like Mike & Felix Jaehn

***4 count Tag on Walls 7 & 10**

Intro: Dance begins when beat comes in at 0:12

[1-8] GRAPEVINE L, R TOE TOUCH x4 (12:00)

1-4L step to L side, R step behind L, L step to L side, toe touch L next to R

5-8R touch forward, R touch to R side, R touch back, R touch forward

[9-16] L RONDE, R RONDE, 1 and ¼ TURN OVER L, R TOE TOUCH

&1-2 Switch weight to R, sweep L from front to back with toe touching floor

&3-4 Switch weight to L in place, sweep R from front to back with toe touching floor

&5-7 Step R back, 1 ¼ Turn over left shoulder stepping L to L side, ½ turn over left shoulder stepping R to R side, ½ turn over left shoulder stepping L to L side [9:00]

8R toe touch next to L

[17-24] SYNCOPATED ROCKING CHAIR, CROSS, FULL TURN, JUMP FORWARD, JUMP BACK, SLIDE

1&2&R step forward, L step in place, R step behind, L step in place

3-4 Cross R over L, full turn over left shoulder facing 9:00 [ends with weight in L]

5-6 Jump forward R to R diagonal, hitching L behind, jump L to L back diagonal hitching R behind L

7-8 Sliding step R to R side with L dragging, L leg extended out and toe pointed

[25-32] 1/4 TURN L SHUFFLE, 1/4 R HIP SWAY, L HIP SWAY, STEP BACK, L COASTER STEP, R STEP FORWARD

1&2 Making 1/4 turn to left, step L to L side, step R next to L, step L forward [3:00]

3 1/4 turn to left stepping R to R side and swaying hips to R

4 Sway hips to L, weight ending in L

5step R back

6&7L step back, R step back together with L, L step forward

8R step forward

REPEAT ON NEW WALL

Tag & Restart

Walls 7 and 10: Dance first 24 counts, add tag, and restart from beginning after tag

1/2 turn step L back

- 1-2** Making 1/4 turn L, step L back, making 1/4 turn L, step R back to initiate the body roll for 3-4
- 3-4** Body roll from front to back shifting weight from L to R. Body roll starts with head and shoulders high and forward and slowly "rolls" top of body backwards.

End roll with weight in R to restart with L grapevine.