

When You Danced With Me

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Joel Hoffman (USA) - November 2021

Music: - ABBA

Intro: 34 Counts; One Count after start of vocals

Tags: Two, 2-Stomp Tags (Start of wall 3 and start of wall 6)

Restarts: None

Ending: 3 step, ½ turn walkaround to face front.

[1 - 8] R-L Stomps, R-L Lock Steps, Rt Toe Across Lt, Unwind Full Turn

- 1 - 2 Stomp Right, Stomp Left 12:00
- 3 & 4 Step Rt 45Deg Forward, Lock Lt behind Rt, Step Rt Forward 12:00
- 5 & 6 Step Lt 45 Deg Forward, Lock Rt behind Lt, Step Lt Forward 12:00
- 7 - 8 Cross Rt Toe Over Lt; Unwind for full turn over left shoulder 12:00

[9 - 16] Step Rt back 45deg; Lt back 45 deg; Step together for full turn rt 12:00

- 1 - 2 Step Rt back at 45 deg angle, Tap Lt next to Rt and clap 12:00
- 3 - 4 Step Lt back at 45 deg angle, Tap Rt next to Lt and clap 12:00
- 5 & 6 & Step Rt ¼ rt, Step Lt ¼ rt, Step Rt ¼ rt, Step Lt ¼ rt (both knees slight bend on step Lt "&" beats)12:00
- 7 - 8 Step Rt, Step Lt next to Rt 12:00

[17 - 24] & Cross & Heel; Step - Heel; Out Out In In w/ ½ turn Rt X 2 12:00

- & 1 & 2 Step Rt (&), Lt across Rt (1), Step Rt (&), Lt Heel in Front 12:00
- 3 - 4 Step Lt, Rt Heel in Front 12:00
- & 5 & 6 Rt Out Rt, Lt Out Lt, ½ Turn Rt step Rt, Lt Step Next to Rt 6:00
- & 7 & 8 Rt Out Rt, Lt Out Lt, ½ Turn Rt step Rt, Lt Step Next to Rt 12:00

[25 - 32] Rt-Lt Hitch X 2; Rt Coaster; Pt and Pt and ¼ Pt hitch step

- & 1 & 2 Hitch Rt (&), Step Rt slightly back (1), Hitch Lt (&), Step Lt slightly back (2) 12:00
- 3 & 4 Step Rt back, Step Lt together, Step Rt forward 12:00

5 & 6 & Point Lt to Lt, Step Lt next to Rt, Point Rt to Rt, $\frac{1}{4}$ turn Rt, Step Rt next to Lt 12:00

7 & 8 Point Lt to Lt (7), Hitch Lt (&), Step Lt next to Rt (8) 3:00

Tags At Start of Walls 3 and 6 (beginning of instrumental), Stomp Twice, Rt - Lt, before restarting.

This will mean 4 stomps total at start of walls 3 & 6.

Ending Three step, $\frac{1}{2}$ turn walkaround after first 10 counts of dance.

Start facing 6:00 and end facing 12:00, arms out (or any pose you like!) 12:00