

Call You Mine

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Fred Whitehouse (IRE) - October 2021

Music: - George Pelham

#8 Count introduction

[01 - 08]: Rocking Chair, Heel Strut, Heel Strut, Step, Touch, ¼ Side, Flick, Vine

- 1&2&** Rock right forward, recover weight onto left, rock right back, recover weight onto left
- 3&** Touch right heel forward, drop right toe taking weight onto right
- 4&** Touch left heel forward, drop left toe taking weight onto left
- 5&6&** Step right forward, touch left behind right, turn ¼ left step left to left, flick right behind left (9:00)
- 7&8** Step right to right, step left behind right, step right to right

[09 - 16]: Cross Rock, Cross Rock, Side, Touch, ¼ Back, Hook, Step Lock Step, Step, Touch, ½ Step

- 1&2&** Rock left over right, recover weight onto right, rock left over right, recover weight onto right
- 3&4&** Step left to left, touch right beside left, turn ¼ left step right back, hook left over right (6:00)
- 5&6** Step left forward, lock right behind left, step left forward
- 7&8** Step right forward, touch left behind right, turn ½ left step left forward (12:00)

[17 - 24]: Slow Swivel Walks x2, Fast Swivel Walks x4, K-Step

- 1-2** Step right forward swivelling heels left, step left forward swivelling heels right

Restart Here on Walls 3 & 6

- 3&** Step right forward swivelling heels left, step left forward swivelling heels right
- 4&** Step right forward swivelling heels left, step left forward swivelling heels right
- 5&** Step right to right diagonal, touch left beside right & clap hands
- 6&** Step left back to left diagonal, touch right beside left & clap hands
- 7&** Step right back to right diagonal, touch left beside right & clap hands
- 8&** Step left to left diagonal, touch right beside left & clap hands

[25 - 32]: ¼ Monterey, ¼ Monterey, Step Lock Step, Hitch, Step Lock Step, Brush

- 1&2&** Point right to right, turn ¼ right step right beside left, point left to left, step left beside right (3:00)
- 3&4&** Point right to right, turn ¼ right step right beside left, point left to left, step left beside right (6:00)
- 5&6&** Step right to right diagonal, lock left behind right, step right to right diagonal, hitch left
- 7&8&** Step left to left diagonal, lock right behind left, step left to left diagonal, scuff right forward