

# Heart On Fire

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Gail Smith (USA) - October 2021

**Music:** - Eric Church

**INTRO: 32 Counts. Begin on vocals.**

**R SIDE, BEHIND & HEEL & CROSS, L SIDE, BEHIND & HEEL & CROSS**

- 1 - 2            Step R to side, Step L behind R
- & 3 & 4        Step R to side and Tap L heel to L fwd diagonal, Step L back, Step R over L
- 5 - 6            Step L to side, Step R behind L
- & 7 & 8        Step L to side and Tap R heel to R fwd diagonal, Step R back, Step L over R

**\*\*\*\*\* RESTART on Wall 5. Happens facing 12:00. (Starting over is now wall 6.)**

**POINT R, CROSS, POINT L, JAZZ BOX 1/4 TURN L, SHUFFLE FWD**

- 1 - 2            Tap R toes out to side, Step R over L
- 3 - 4            Tap L toes out to side, Step L over R
- 5 - 6            Turn 1/8 L stepping R back Turn 1/8 L stepping L to side 9:00
- 7 & 8            Shuffle fwd R-L-R

**(ELVIS SECTION) SHIMMY FWD & BACK, TOUCH, KNEE ROLLS**

- 1 & 2            Step L fwd bending your knee as you lean fwd & shimmy your shoulders
- 3 &              Rec R back straightening up - shimmy your shoulders
- 4                Touch L toes to side
- 5 - 6            Bend your L knee inward and roll it fwd and around (weight on R)

**7 - 8 REPEAT L knee roll (Option: Do 2 knee pops with the left.)**

**This is the section in the music where he sings, She shimmies and she shakes like Elvis!**

**(ELVIS KNEES) KNEE POPS, SIDE SHUFFLE L, ROCK BACK, RECOVER**

- 1                Step L down in place and bend R knee in towards your L knee
- 2                Step R down in place and bend L knee in towards your R knee

### **3 - 4REPEAT knee pops**

**\*\*\*\*\* RESTART on Wall 11. (Dance begins facing 9:00.). Restart facing 6:00. ADD an & count stepping the L next to the R foot to start over.**

**NOTE: The music totally stops, then is very low. You start over when he VERY QUIETLY sings "Turned up the radio".**

**5 & 6** Shuffle to your left side stepping L-R-L

**7 - 8** Rock R back, Recover onto L foot

**START OVER!**

**ENDING: IF you want to end facing front. On the last wall, you do the shimmy facing 3:00. When you rec onto the R, turn 1/4 L stepping L foot to the side. Tada!**