

MORE than You Know

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Count: 32 **Wall:** 4 **Level:** Improver

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Music: - Axwell \wedge Ingrosso

Intro: Start after 12 counts, app. 5 secs. into track. Start with weight on R foot, FACING 1:30

Restart: On wall 5 (your starting wall), after 12 counts, facing 1:30

[1 - 6] L fwd, R slow kick, R basic back

1 - 3 Step L fwd (1), hitch R knee (2), kick R fwd (3) 1:30

4 - 6 Step back on R (4), step L next to R (5), change weight to R (6) 1:30

[7 - 12] Fwd L, sweep R 1/8 L, Hold, R twinkle

1 - 3 Step L fwd (1), turn 1/8 L on L sweeping R fwd (2-3) 12:00

4 - 6 Step R towards L diagonal (4), step L towards L diagonal (5), turn body towards R diagonal stepping down on R (6)...

*** Restart here on wall 5, facing 1:30 (technically your face will be facing 12:00 but your body will be naturally opened up towards 1:30) 12:00**

[13 - 18] L weave, R step slide

1 - 3 Cross L over R (1), step R to R side (2), cross L behind R (3) 12:00

4 - 6 Step R a big step to R side (4), slide L towards R (5), touch L next to R (6) 12:00

[19 - 24] Side L, rond de jambe, R sailor 1/2 R

1 - 3 Step L to side (1), swing R over L foot and around in a circular movement to R side (2-3) 12:00

4 - 6 Cross R behind L turning 1/4 R (4), turn 1/4 R stepping L next to R (5), step R fwd (6) 6:00

[25 - 30] L fwd, slow R hitch, R basic backwards

1 - 3 Step L fwd (1), start hitching R knee (2), finish hitch (3) 6:00

4 - 6 Step back on R (4), step L next to R (5), change weight to R (6) 6:00

[31 - 36] Fwd L, step 1/4 L, R weave

1 - 3 Step L fwd (1), step R fwd (2), turn $\frac{1}{4}$ L stepping down on L (3) 3:00

4 - 6 Cross R over L (4), step L to L side (5), cross R behind L (6) 3:00

[37 - 42] Side L, point, Hold, $\frac{1}{4}$ R fwd, $\frac{1}{4}$ R with L sweep

1 - 3 Step L to L side (1), point R to R side (2), HOLD (3) ... Styling for count 3: prep body L 3:00

4 - 6 Turn $\frac{1}{4}$ R stepping R fwd (4), start turning $\frac{1}{4}$ R on R sweeping L fwd (5), finish turn (6) 9:00

[43 - 48] L cross rock side, R cross rock side with $\frac{1}{8}$ R

1 - 3 Cross rock L over R (1), recover on R (2), step L to L side (3) 9:00

4 - 6 Cross rock R over L (4), recover on L (5), turn body $\frac{1}{8}$ R stepping R to R side (6) 10:30

Begin again 😊😊😊

Ending: Wall 10 is your last wall (starts facing 1:30/your starting wall). Music slows down from count 46 (R cross rock side).

Slow down your steps with the music turning $\frac{1}{4}$ R on count 48 and step L fwd ...12:00