

Sugar Mamma

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Count: 32 **Wall:** 4 **Level:** -

Choreographer: Maria, Adela, Mercé & Javier Rodriguez Gallego (ES) - October 2021

Music: - Bonnie Raitt

S-1. MODIFIED LOCK STEPS, TOUCH, STEP, TOUCH, ½ TURN

1.-Step right diagonally forward

2.-Lock left behind right

&.-Step right forward

3.-Step left diagonally forward

&.-Lock right behind left

4.-Step left forward

5.-Touch right point forward

6.-Step back on right

7.-Touch left point back

8.-½ Turn left, weight finish on left foot (6:00)

S-2. STEP, ¼ TURN L, VAUDEVILLE, CROSS, TOUCH-BUMP, CROSS, POINT

1.-Step right forward

2.-¼ Turn left (3:00)

3.-Cross right over left

&.-Step left Slightly to left

4.-Touch right heel diagonally forwards to right

&.-Step right slightly back

5.-Cross left over right

6.-Touch right toe to right side, bump right hip up

&.-Step right beside left

7.-Cross left over right

8.-Touch right point to right side

S-3. SAILOR WITH $\frac{1}{2}$ TURN, STEP, $\frac{1}{2}$ TURN, BACKWARDS, COASTER STEP

1.-Step right behind left

&.- $\frac{1}{4}$ Turn right, step left in place (6:00)

2.- $\frac{1}{4}$ Turn right, step right slightly forward (9:00)

3.-Step left forward

4.- $\frac{1}{2}$ Turn right, weight finish on left (3:00)

5.-Step back on right

6.-Step back on left

7.-Step back on right

&.-Step left beside right

8.-Step right forward

S-4. WALK, WALK, FULL TURN, SWIVELS WITH $\frac{1}{2}$ TURN, KICK BALL STEP

1.-Step left forward

2.-Step right forward

3.- $\frac{1}{2}$ Turn right, step back on left (9:00)

&.- $\frac{1}{2}$ Turn right, step right forward (3:00)

4.-Step left forward *(3&4 you can do easy version with a triple step forward L-R-L)

5 & 6 .-Swivel Both heels left-right-left turning $\frac{1}{2}$ Turn (9:00)

7.-Kick right forward

&.-Step right beside left

8.-Step left forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=154881