

Higher

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Jaime Macías (MEX) - October 2021

Music: - Thompson Square

No Tags / Restarts

Hop forward, Hold, Bump L, Bump R, Slow Roll

- &1,2** Hop R forward (&), Step L next to R (1), Hold (2)
3,4 Bump L hip L side (3), Bump R hip R side (4)
5-8 Bump hips from L side to R side (Roll Hips Counterclockwise)

Cross Rock, Triple Side, Cross Rock, 1/4 Turn Triple

- 1,2** Cross R over L (1), Recover back on L (2)
3&4 Triple Side R (R,L,R)
5,6 Cross L over R (5), Recover back on R (6)
7&8 Triple Side left making 1/4 turn over L shoulder (L,R,L) (9:00)

Cross Point, Cross Point, 1/4 Turn Jazz-box

- 1,2** Cross R over L (1), Point L side L (2)
3,4 Cross L over R (3), Point R side R (4)
5,6 Cross R over L (5), Step L back 1/4 turn over R shoulder (6) (12:00)
7,8 Step R side R (7), Cross L over R (8)

Step Touch, Step Touch, 1/4 Turn Rolling Vine

- 1,2** Step R side R (1), Cross touch L toe over R (2)
3,4 Step L side L (3), Cross touch R toe over L (4)
5,6 Step R 1/4 turn over R shoulder (5), Step back L 1/2 turn over R shoulder (6) (9:00)
7,8 Step R forward 1/2 over R shoulder (7), Step L forward (3:00)

Option without turn

- 5,6** Step R side (5), Step L behind R (6)
7,8 Step R 1/4 turn over R shoulder (7), Step L forward (8) (3:00)

Fun option for the last section (5-8). Happens when the music kicks up and during the chorus in the song. There will be 4 bass beats to hop

5-8 Hop on the bass beat in the music and finish a 1/4 turn to new wall. It will feel like 5 jumps forward because you start the dance with a hop forward. Have fun with this!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=154534