

# When they Begin the Beguine

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**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** HP Low (UK) & Pat Mari (INA) - September 2021

**Music:** - Julio Iglesias

**Intro - 32 counts from strong beat, start on "gin" of "be-gin"**

**Restart on Wall 5 after 24 counts**

**Section 1 - Sway R, L, chasse to R, ½ turn R sway L,R, chasse to L**

**1-2** Sway to R, sway to L,

**3&4** Step R ft to R, step L next to R, step R to R

**5-6½ turn to R, Sway to L, sway to R (6.00)**

**7&8** Step L ft to L, step R next to L, step L to L

**Section 2 - Cross R over L rec, chasse to R, cross, side, sailor step**

**1-2** Cross R over L, recover to L

**3&4** Step R ft to R, step L next to R, step R to R

**5-6** Cross L ft over R, step R to R

**7&8** Swing and step L ft behind R, step R next to L, step L next to R

**Section 3 - Rumba box with shuffles**

**1-2** Step R to R, step L next to R

**3&4** Step R fwd, step L next to R, step R fwd

**5-6** Step L to L, step R next to L

**7&8** Step L back, step R next to L, step L back

**(Restart here on Wall 5 - you will facing 6.00 when you restart)**

**Section 4 - Side together shuffle ¼ turn, rock rec shuffle ½ turn 3.00**

**1-2** Step R to R, close L to R

**3&4** Step R ft with ¼ turn to R, step L next to R, step R fwd (9.00)

**5-6** Rock L fwd, recover to R

**7&8½ turn L and step on L, step R next to L, step L fwd (3.00)**

### **Section 5 - Walk R, L shuffle fwd, step ½ turn, shuffle ½ turn**

- 1-2** Walk fwd on R, walk fwd on L
- 3&4** Step R fwd, step L next to R, step R fwd
- 5-6** Step L fwd, pivot ½ turn to R (9.00)
- 7&8** Shuffle ½ turn to R (L-R-L) (3.00)

### **Section 6 - Rock back on R, recover, weave to L, crossing shuffle**

- 1-2** Rock R ft back, recover to L
- 3-4** Cross R over L, step L to L
- 5-6** Step R behind L, step L to L
- 7&8** Cross R over L, close L to R, cross R over L

### **Section 7 - Left side rock, recover, weave to R, crossing shuffle**

- 1-2** Rock L to L, recover to R
- 3-4** Cross L over R, step R to R
- 5-6** Step L behind R, Step R to R
- 7&8** Cross L over R, close R to L, cross L over R

### **Section 8 - Point cross x2, turning jazz box**

- 1-4** Point R ft to R, step R over L, Point L to L, step L over R
- 5-8** Cross R over L,, step L back, turning step ¼ to R, step L next to R (6.00)