

# Close My Eyes

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Lina Vian (INA), Mega Lienatha Lie (INA) & Wiwik Johan (INA) - September 2021

**Music:** - Chris Norman & Nino de Angelo

**Dance sequence: A-B-B-B-B-A-B-B-B-B-B (16 counts)-C-C-B-B-B-B-A-B-B-B-B**

**Start dance after 32 Counts,**

## **PART A.**

### **Section I. CROSS-SIDE-SAILOR-CROSS-SIDE-SAILOR TURN (TURN AND COASTER STEP)**

- 1 - 2      Cross R over L, Step L to side
- 3 & 4      Cross R behind L, Step L slightly side, Step R to side
- 5 - 6      Cross L over R, Turn  $\frac{1}{4}$  left Step R back and Sweep L to back
- 7 & 8      Step L back, Close R beside L, Step L forward

### **Section II. TOE STRUT-TURNING TOE STRUTH-SIDE ROCK-RECOVER TURN AND FLICK-WALK**

- 1 - 2      Touch R forward, Drop your R heel by turning  $\frac{1}{2}$  left
- 3 - 4      Touch L forward, Drop your L heel
- 5 - 6      Rock R to side, Recover on L by turning  $\frac{1}{4}$  left and Flick your R
- 7 - 8      Walk R-L

### **Section III. TOUCH-BACK-TOUCH-MODIFIED BATUCADA**

- 1 - 2&      Touch R forward ( bent R knee ), Hold, Step R back
- 3 - 4      Touch L slightly forward ( bent L knee ), Hold
- &5&6      Step L back, Touch R forward with hip, Step R back, Touch L forward with hip
- &7-8      Step L back, Touch R forward, Hold

### **Section IV. SIDE-HOLD-CLOSE- CROSS-HOLD-SIDE ROCK -RECOVER- BEHIND-SIDE-CROSS**

- 1 - 2      Step R to side, Hold
- &3-4      Close L beside R, Cross R over L, Hold
- 5 - 6      Rock L to side, Recover on R

**7 & 8** Cross L behind R, Step R to side, Cross L over R

## **PART B.**

### **Section I. SIDE-CLOSE-CHASSE-CROSS (OPTIONAL : CHECK )-IN PLACE AND SWEEP TURN-COASTER STEP**

**1 - 2** Step R to side, Close L beside R

**3 & 4** Step R to side, Close L beside R, Step R to side

**5 - 6** Cross L over R (option: cek ), Step L in place and Sweep L back Turning  $\frac{1}{4}$  left

**7 & 8** Step L back, Close R beside L, Step L forward

### **Section II. TRAVELING BOTA FOGO-JAZZ BOX TURN**

**1 & 2** Cross R over L, Ball L to side, Step R slightly forward

**3 & 4** Cross L over R, Ball R to side, Step L slightly forward

**5 - 6** Cross R over L, Turn  $\frac{1}{4}$  right Step L back

**7 - 8** Step R to side, Step, L forward

### **Section III. DIAGONAL KICK-BEHIND-TURN AND FORWARD-SIDE-DIAGONAL KICK-BEHIND-SIDE-CROSS**

**1 - 2** Kick R diagonal forward, Cross R behind L

**3 - 4** Turn  $\frac{1}{4}$  left Step L forward, Step R to side

**5 - 6** Kick L diagonal forward, Cross L behind R

**7 - 8** Step R to side, Cross L over R

### **Section IV. SIDE ROCK RECOVER-BEHIND-SIDE CROSS-SIDE ROCK-RECOVER AND SWEEP TURN-COASTER STEP**

**1 - 2** Rock R to side, Recover on L

**3 & 4** Cross R behind L, Step L to side, Cross R over L

**5 - 6** Rock L to side, Recover on R and Sweep L back turning  $\frac{1}{4}$  left

**7 & 8** Step L back, Close R beside L, Step L forward

## **PART C.**

### **Section I. FORWARD MAMBO-BACK MAMBO-SIDE MAMBO (R-L)**

**1 & 2** Step R forward, Step L in place, Close R beside L

- 3 & 4** Step L back, Step R in place, Close L beside R
- 5 & 6** Step R to side, Step L in place, Close R beside L
- 7 & 8** Step L to side, Step R in place, Close L beside R

## **Section II. CUMBIA (R-L)-1/2 PIVOT(X2)**

- 1 & 2** Cross R behind L, Step L in place, Step R to side
- 3 & 4** Cross L behind R, Step R in place, Step L to side
- 5 - 6** Step R forward, Turn  $\frac{1}{2}$  left Step L in place
- 7 - 8** Step R forward, Turn  $\frac{1}{2}$  left Step L in place

**Enjoy the dance, Contact : bambang.1709@gmail.com**