

# My Acapulco

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Winda Dendi (INA), Shumie (INA), Ira Barie (INA), Tomi (INA), Julian Syah (INA) & Ferry Indieliners (INA) - September 2021

**Music:** - Jason Derulo

## Sequence of dance:

**Tag1 after finishing Wall 2, facing 12:00**

**Tag2 after finishing Wall 4, facing 12:00**

**Tag3 after finishing Wall 6, facing 12:00**

**Tag2 after finishing S4 of Wall 7, facing 6:00**

**Intro: 16 counts**

**Tag1 (4 counts):**

**Make your own pose hold for 4 counts**

**Tag2 (32 counts)**

**1- 4** Vine R with touch

**Step R to R, cross step L behind R, step R to R, touch L beside R**

**5 - 8** Vine L with touch

**Step L to L, cross step R behind L, step L to L, touch R beside L**

**9 -12** Diagonal Fwd vine R with touch

**Side step R to R diagonal fwd (1:30), cross step L behind R, side step R fwd, touch L beside R,**

**13- 16** Diagonal Back Vine L with touch

**Side step L to L diagonal back (7:30), crossed step R behind L, side step L backward, touch R beside L**

**17 - 201/8 R Cross, point, cross, point**

**1/8 R square R back to 12:00 crossing over L, touch L to the L, cross step L over R, touch R to the R**

21 - 24 Back, point, back, point

**Step back R behind L, touch L to the L,**

**Step back L behind R, touch R to the R**

25 - 28 Kick ball change x 2

**Kick R fwd, step on ball of R, step L in place, repeat again**

29 - 32 Out out in in

**Step out R fwd to R, step L to L (shoulder width), step R back to the center, step L together**

**Tag3 (32 counts)**

1 - 4 Walk, hold, walk, hold

**Walk fwd on R, hold, walk fwd on L, hold**

5 - 8 Walk, hold, Together, hold

**Walk fwd on R, hold, step L together, hold**

9 - 12 Slow Side Rock, Together, hold

**Rock R to R slowly for two counts, step R together, hold**

13 - 16 Mirror steps of 5 - 8

17 - 20 Back, hold, Back, hold

**Step back On R, hold, step back on L, hold**

21 - 24 Touch behind, Unwind full turn

**touch R behind L, unwind full turn L transferring weight to L**

25 - 32 Mirror steps of 9 - 16

**Main Dance(64 counts)**

**S1. (Point out, Point Together, Big step, Drag) R,L**

1,2,3,4 Touch R to R, touch R together, big step R to R, drag L towards R

5,6,7,8 Mirror step of 1-4

## **S2. CHASSE R, Back Rock, Recover, CHASSE L, Back Rock, Recover**

**1&2,3,4** Step R to R, step L together, step R to R, cross step L behind R, recover onto R

**5&6,7,8** Mirror step of 1-4

## **S3. Charleston step, ¼ Turn R Charleston step**

**1,2,3,4** Step R fwd, kick L fwd, step back on L, touch R together

**5,6,7,8¼ R Stepping R fwd, Kick L fwd, Step back on L, touch R together**

## **S4. Jazz Box, Jazz Box w/ ¼ Turn R**

**1,2,3,4** Cross step R over L, step back on L, step R to R, step L fwd

**5,6,7,8¼ Turn R stepping R over L, step back on L, step R to R, step L fwd**

## **S5. Vine R w/ Touch, Vine L w/ Touch (with shoulder shimmy)**

**1,2,3,4** Step R to R, cross step L behind R, step R to R, touch L together (with shoulder shimmy)

**5,6,7,8** Mirror step of 1-4

## **S6. Fwd, Hitch, Coaster Step, Fwd, Pivot ½ Turn L, Walk, Walk**

**1,2,3&4** Step R fwd, hitch L fwd, step back on L, step R together, step L fwd

**5,6,7,8** Step R fwd, Pivot ½ turn L, walk fwd on R-L

## **S7. Fwd, Hitch, Coaster Step, Fwd, Pivot ½ Turn R, Walk, Walk**

**Repeat S6**

## **S8. Cross Mambo x2, Point Across, Side Point, Point Across, Hitch & Clap**

**1&2** Rock R across L, recover onto L, Rock R to side

**3&4** Rock L across R, recover onto R, Rock L to side

**5,6,7,8** Touch R across L, Touch R to R, Touch R across L, Hitch R and clap

**Happy dancing!**

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