

# To Sir With Love

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Dianne Borg (AUS) & Matthew Coleman (AUS) - August 2021

**Music:** - Lulu

**Starting position, face to face**

**[1-8] M :** (Walk) x 2, Mambo Fwd, (Back) x 2, Mambo Back

**[1-8] W:** (Back) x 2, Mambo Back, (Walk) x 2, Mambo Fwd

**1-2M:** L foot in front - R foot in front

**W:** R foot back - L foot back

**3&4M:** L foot in front - recover R foot - L foot back

**W:** R foot Back - recover L foot - R foot in front

**5-6M:** R foot back - L foot back

**W:** L foot in front - R foot in front

**7&8M:** R foot back - recover L foot - R foot next to L

**Restart 1 here**

**[9-16] Pointe, ¼ Turn Together, Heel, Together, (Step Lock Step) x 2, Rock Side ¼ Turn**

**1&2&M:** L foot pointed left - L next to R with ¼ turn left - R heel in front - R foot next to L

**W:** R foot pointed right - R next to L with ¼ turn right - L heel in front - L foot next to R

**Leave partner's R hand and keep L hand**

**3&4M:** L foot in front - R foot next to L - L foot in front

**W:** R foot in front - L foot next to R - R foot in front

**5&6M:** R foot in front - L foot next to R - R foot in front

**W:** L foot in front - R foot next to L - L foot in front

**7-8M: L foot to left with  $\frac{1}{4}$  turn right - recover R**

**W: R foot to right with  $\frac{1}{4}$  turn left - recover L**

**take back both hands face to face**

**Restart 2 here**

**[17-24] Behind Side Cross, Scissor Step  $\frac{1}{4}$  Turn, Full Turn, Step Lock Step**

**1&2M: L foot crossed behind - R side foot - L foot crossed in front**

**W: R foot crossed behind - L side foot - R foot crossed in front**

**3&4M: R side foot - L foot next to R - R foot in front with  $\frac{1}{4}$  turn left**

**W: L side foot - R foot next to L - L foot in front with  $\frac{1}{4}$  turn right**

**Leave partner's R hand and keep L hand**

**5-6M: L foot back with  $\frac{1}{2}$  turn right - R foot in front with  $\frac{1}{2}$  turn right**

**W: R foot back with  $\frac{1}{2}$  turn left - L foot in front with  $\frac{1}{2}$  turn left**

**7&8M: L foot in front - R foot crossed behind - L foot in front**

**W: R foot in front - L foot crossed behind - R foot in front**

**[25-32] (Walk) x 2, Kick Ball Step, Step,  $\frac{1}{2}$  Turn, Side  $\frac{1}{4}$  Turn, Touch**

**1-2M: R foot in front - L foot in front**

**W: L foot in front - R foot in front**

**3&4M: R foot kick in front - R foot next to L - L foot in front**

**W: L foot kick in front - L foot next to R - R foot in front**

**5-6M: R foot in front - L foot weight with  $\frac{1}{2}$  turn left**

**W: L foot in front - R foot weight with  $\frac{1}{2}$  turn right**

**Leave the L hand of the partner**

**7&8M: R foot side with  $\frac{1}{4}$  turn left - L foot touch next to L**

**W: L foot side with  $\frac{1}{4}$  turn right - R foot touch next to R**

**take back both hands face to face**

**Restart 1: At the 2nd routine after 8 counts**

**Restart 2: At the 4th routine after 16 counts**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=153622](https://www.linedance.com/index.php?f=dance_view&id=153622)