

# Goodbye

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**Count:** 64      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Rae J Lee (KOR) - August 2021

**Music:** - The Veronicas

## **Intro: 16 counts**

**Note: 8 counts tag after Wall 3 (facing 6:00) and Wall 6 (facing 12:00)**

**[S1] CROSS, ANCHOR STEP, SWEEP 1/8 TURN R BACK ROCK, RECOVER, SIDE, STEP/SWAY (L & R), 1/2 ARC TURN L SHUFFLE FWD**

- 1            Cross R over L
- 2&3        Step L behind R, step R in place, step L in place
- 4&5        Sweep 1/8 turn R (square up) crossing rock R back, recover onto L step R to R [12:00]
- 6-7        Step/sway L to L, sway R to R

## **8&1/2 arc turn L shuffle forward stepping - L,R**

**[S2] STEP FWD, 1/4 TURN R, 1/2 TURN R, BACK LOCK STEP, STEP BACK (L&R), BACK ROCK, RECOVER**

- 1            Step L forward while lifting R heel [6:00]
- 2-3 1/4 turn R stepping R down, 1/2 turn R stepping L back [3:00]**
- 4&5        Step R back, step L across R, step R back
- 6-7        Sweep/step L back, sweep/step R back
- 8&        Rock L back, recover onto R

**[S3] 1/2 TURN R, 1/4 TURN R SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, 1/4 TURN R, 1/4 TURN R, 1/4 TURN R, BACK ROCK, RECOVER**

## **1 1/2 turn R stepping L back [9:00]**

## **2-3 1/4 turn R rocking R to R, recover onto L [12:00]**

- 4&5        Cross rock R over L, recover onto L, 1/4 turn R stepping R forward [3:00]
- 6-7 1/4 turn R stepping L to L, 1/4 turn R stepping R to R [9:00]**
- 8&        Rock L back, recover onto R

**[S4] 1/4 TURN L STEP FWD, FULL TURN L, FWD ROCK, RECOVER, 1/4 TURN R, TOUCH, 1/4 TURN L STEP TOG & FLICK, CROSS, BALL-STEP**

**1 1/4 turn L stepping L forward [6:00]**

**2-3 1/2 turn L stepping R back, 1/2 turn L stepping L forward**

**4&5** Rock R forward, recover onto L, 1/4 turn R stepping R to R [9:00]

**6-7** Touch L in front of R, swing 1/4 turn L stepping L beside R and flick R out

**8&** Cross R over L, small ball-step L to L [6:00]

**START AGAIN!**

**TAG: Add 8 counts tag after WALL 3 (facing 6:00) and WALL 6 (facing 12:00)**

**1-2** Cross rock R over L, recover onto L

**3-4** Rock R to R, recover onto L

**5-6** Step R back, point L to L

**7-8** Cross L over R, sweep R from back to front