

Balemong's Jive

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Rini Suprobowati (INA) & Lucy Aprilina Lo (INA) - August 2021

Music: - Creedence Clearwater Revival

No tags, no restarts

Intro: Start the dance at the vocal after 16 counts

[1-8] Step & Sweep, Cross, Side, Behind & Sweep, Weave, Scissor Step, ¼ Turn, ¼ Turn

- 1 Step Right foot forward sweeping Left CW (1)
- 2& Cross Left foot over Right (2), Step Right foot to right side (&)
- 3 Step back on Left foot sweeping Right CW (3)
- 4& Cross Right foot behind Left (4), Step Left foot to the left side (&)
- 5 Cross Right foot over Left (5)
- 6& Step Left foot to the left side (6), Close Right foot next to and slightly behind left (&)
- 7 Cross Left foot over Right (7) [12:00]
- 8& Turn ¼ Turn left stepping Right foot back (8), Turn ¼ Turn left stepping Left foot forward (&) [6:00].

[9-16] Step, ½ Chase Turn, ¼ Chase Turn w Hitch, Back Coaster, Spin ½ Turn & Sweep

- 1 Step Right foot forward (1)
- 2& Step Left foot forward (2), Swivel ½ Turn right shifting weight to Right foot (&)
- 3 Step Left foot forward (3) [12:00]
- 4& Step Right foot forward (4), Swivel ¼ Turn left shifting weight to Left foot (&)
- 5 Step Right foot forward & Hitch Left knee (5) [9:00]
- 6& Step back on Left foot (6), Step Right foot next to Left (&)
- 7-8 Step Left foot forward & Spin ½ Turn left sweeping Right foot (8) [3:00].

[17-24] Cross, Side Rock Recover, Cross, ¼ Turn, ½ Turn, Push, Walk Back, Back Coaster Cross

- 1 Cross Right foot over Left (1)

- 2& Step Left to left side (2), Angle body slightly to the right diagonal and recover onto Right foot (&)
- 3 Cross Left foot over Right (3)
- 4& Turn $\frac{1}{4}$ Turn left stepping Right foot back (4), Turn $\frac{1}{2}$ Turn left stepping Left foot forward (&) [6:00]
- 5 Step Right foot forward and push (5)
- 6& Walk back Left (6), Right (&)
- 7 Step Left a long step back (7)
- 8& Step Right foot next to Left (8), Cross Left foot over Right (&).

[25-30] Sway Sway, NC-Basic R, NC-Basic L

- 1,2 Step Right foot to right side and Sway right (1), Sway left (2)
- 3 Step Right foot a long step right (3)
- 4& Cross Left foot slightly behind Right (4), Cross Right foot slightly over Left (&)
- 5 Step Left foot a long step left (5)
- 6& Cross Right foot slightly behind Left (6), Cross Left foot slightly over Right (&).

Start over!

Note: Even if you feel there should be restarts, continue dancing the routine and keep in mind: The verse always starts with Step & Sweep, and the chorus always starts with NC-basic - the last 4 counts in the routine!

Restarts and tags has been considered, but has been left out intentionally.

The dance is written in half tempo.

Thank you to Adrian Checkley for playing this great song on Linedancer Radio and to David Thomas for requesting it!

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