

# Remix Vente Pa' Ca Ah

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Idawati (INA) & Katarina Sherrina (INA) - August 2021

**Music:** - Ricky Martin : (Coreografia ZUMBA / Lalo Marin)

**Notes: Dance begins after 32 counts with 16 count TAG,**

**#32 count dance begins wall 2 (9 o'clock wall), with one Restart on Wall 8 after 16 counts.**

**INTRO (32 Counts)**

**TAG**

**[1-8] Forward Kick, step back, hips forward, ½ left turn paddle turns, body roll**

**1R Foot Kick forward with arm throw**

**2R Foot land back**

**3-4**            Hips swing forward (3), bring R foot up to match L (4)

**5-6**            Counter Clockwise ½ turn with 2 paddle turns pivoting on L foot

**7-8**            Body Roll into sit position

**[9-16] Heel Jacks (x2), side rock quarter turn, claps with ½ turn**

**1&R Heel out (1), recover (&)**

**2&L Heel out (2), recover (&)**

**3&4**            Step out with R foot to side (3), side rock (&) and pivot ¼ turn counter clockwise (4)

**5678**            Claps (5&6&7&8) while walking half turn (can turn how you choose, walk, pivot, body shake, etc.)

**\*\*32 Counts - first time starts on 9o'clock wall**

**[1-8] Back Mambo, Side Mambo, Walk Back**

**1&2**            Rock back onto R (1), Recover weight on L (&), Step R next to L (2)

**3&4**            Rock side to L onto L (1), Recover weight on R (&), Step L next to R (4)

**5678**            Walk backwards R, L, R, L

### **[9-16] R Sailor, L Sailor ¼ turn, R Toe, L Heel Touch, Shift Weight on Toes**

- 1&2** Step R behind L (1), Step L to left side (&) Step R to right side (2)
- 3&4** Step L behind R (3), Step R ¼ turn counter clockwise(&), Step L to forward (4)
- 5** Touch R toe back
- 6** Touch L heel forward
- 7&8** Shift weight leaving feet planted: forward on L(7), Back on R(&), Forward on L(8)

### **[17-24] Walk Walk, Out Out, In In, Booty Shake, Forward Cross ½ turn**

- 1-2** Walk forward R, L
- &3&4** **R step to R side (&), L step to L side (3), R foot back to center (&), L foot back to center (4)**
- 5-6** Shake Hips as you choose
- 7-8** **R foot cross front of left (7), ½ turn counter clockwise unwind**

### **[25-32] Cross Rock x2, Step, Hitch, Toe Point Pivot ½ Turn**

- 1&2** Cross R over L (1), recover L(&), step R to R (2)
- 3&4** Cross L over R (3), recover R (&), Step L to L (4)
- 5-6** Step R forward (5), Hitch L across and hit knee with R hand
- 7** Step back with L
- 8½** **turn counter clockwise, drag R foot to match L**