

That's What You Call A Friend

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate

Choreographer: The Highlander (UK) - August 2021

Music: - Adam Harvey

#8 count intro. Clap 2x on counts 7&8 - 1 Restart. Start Dance with weight on L.

[1-8] R Rolling Vine* w/ Single Clap, L Rolling Vine* w/ Double Clap

- 1,2** Step R Foot to R side w/ $\frac{1}{4}$ turn to R, $\frac{1}{4}$ Turn to R with L Foot (6:00)
- 3,4** Continue Turning with $\frac{1}{2}$ Turn to R, One Clap w/ L Foot pointed out, no weight transfer (12:00)
- 5,6** Step L Foot to L side w/ $\frac{1}{4}$ turn to L, $\frac{1}{4}$ Turn to L with R Foot (6:00)
- 7&8** Continue Turning with $\frac{1}{2}$ Turn to L, Two Claps w/ R Foot pointed out, no weight transfer (12:00)

[9-16] R Kick-Ball Change, R Kick-Ball Change, $\frac{1}{2}$ Pivot L, R Foot in Place, Heel Click

- 1&2** Kick R Foot, Step on ball of R Foot, Step on L (12:00)
- 3&4** Kick R Foot, Step on ball of R Foot, Step on L (12:00)
- 5,6** Step R Foot forward, $\frac{1}{2}$ Turn to L Step on L Foot (6:00)
- 7&8** Step R Foot in place, Flick Heels out, Tap Heels Together taking weight on R (6:00)

**** RESTART: On Wall 5 (@ 12:00), RESTART facing 6:00;**

[17-24] L Hip Bump w/ $\frac{1}{2}$ Turn R, R Hip Bump, Press L, Slide on R*, Step L Sit & Bump hips fwd/back**

- 1&2** Step L w/o weight and Bump L hip, Shift weight to R, Step L while turning $\frac{1}{2}$ to R (12:00)
- 3&4** Step R w/o weight and Bump R hip, Shift weight to L, Step R Foot Forward (12:00)
- 5,6** Step onto L foot, Push off L foot and Slide back onto R (12:00)
- 7&8** Step L Foot Back and Sit, Bump R Hip Forward then Back (12:00)

[25-32] Cross & Point, Cross & Point, $\frac{1}{4}$ Pivot to L, R Cross, L Out*, R Out*****

- 1,2** Cross R over L, Point L to L Side (12:00)
- 3,4** Cross L over R, Point R to R Side (12:00)
- 5,6** Step R Foot Forward and turn $\frac{1}{4}$ to L, Step L to L Side (9:00)

Easier Variation*: Weave R w/ Single Clap, Weave L w/ Double Clap

Easier Variation:** Replace Press L and Slide with L Rock Step

Styling Option*:** L and R Out steps can be done on toes to feel like you are "levitating"

RESTART: On Wall 5 @ 12:00, after 16 counts, restart facing 6:00; after the rap portion ends.

Frederick Hodgin FrederickHodgin@gmail.com