

Let Me Do My Thang

LINEDANCE.COM

Count: 32

Wall: 4

Level: High Improver

Choreographer: Trevor Thornton (USA) & Jason Turner (USA) - August 2021

Music: - Nelly

Restart: Wall 5 after 16cts. Starts on 12:00.

Tag: After wall 2, before wall 3. Facing 6:00.

[1-8]: R Press, L Press, L Hitch, Walk Back x2, Coaster Out Out

- 12&** Press the ball of your R fwd (1), Recover weight to L (2), Step the ball of R next to L (&)
- 34** Press the ball of L fwd (3), Hitch L (4)
- 56** Step L back (5), Step R back (6)
- 7&8** Step L back (7), Step R to R side (&), Step L to L side (8)

[9-16]: R Heel Swivet, L Flick, Crossing Triple, ¼ Turn, ½ Turn, Coaster Step

- 1&** Swivel R heel to R side (1), Swivel R heel to L (back to center) (&)
- 2&** Flick L behind R (2), Step L to L side (&)
- 3&4** Cross R over L (3), Step L to L side (&), Cross R over L (4)
- 56** Step L fwd making ¼ turn L (5), Step R back making ½ turn L (6) (3:00)
- 7&8** Step L back (7), Step r next to L (&), Step L fwd (8)

[17-24]: R Kick, L Side Rock, L Kick, R Side Rock, ¼ Turn, Touch, L Slide-Drag, Hip Slap x2

- 1&2&** Kick R fwd (1), Step R next to L (&), Rock L to L side (2), Recover weight to R (&)
- 3&4&** Kick L fwd (3), Step L next to R (&), Rock R to R side (4), Recover weight to L (&)
- 56** Step R fwd (5), Make ¼ turn touching L next to R (6) (12:00)
- 7&8** Step L to L side (big step) dragging R towards L (7), Slap your hips with both hands from front to back (&), Slap your hips with both hands from back to front (8)

[25-32]: Cross, Point, Cross, Point, ¾ Walk

- 1234** Cross R over L (1), Point L to L side (2), Cross L over R (3), Point R to R side (4)
- 5678** Step R fwd making ¼ turn L (5), Step L fwd making 1/8 turn L (6), Step R fwd making 1/8 turn L (7), Step L fwd making 1/8 turn L (8) (3:00)

Styling Note: On the $\frac{3}{4}$ walk around, shimmy your upper body.

Tag: Step, Hitch, Step, Hitch, Jazz Box

1234 Step R to R diagonal (1), Hitch L knee (2), Step L to L diagonal (3), Hitch R knee (4)

5678 Cross R over L (5), Step L back (6), Step R to R side (7), Step L fwd (8)

Styling Note: On the step hitches, brush your foot on the floor as you hitch.

Trevor: dancingwithtrevor@gmail.com

Jason: Jasonsellsdisney@gmail.com