

# Hands Up Like This

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Elaine Cook (CAN), Rob Fowler (ES) & I.C.E. (ES) - 14 August 2021

**Music:** - ZOA

## **Intro: 32 Counts - approx 16 secs (Start dance on right diagonal)**

### **S1: Diag R Rock, Recover & Heel, Hold, & Step R, Pivot ½ L, Touch R with Hip Bumps**

**1,2,&3,4** On R diagonal (1:30) rock R forward, recover L, step R side 1/8 left (straightening up to 12:00), touch L heel forward, hold 12:00

**&5,6** Step L back, step R forward, make ½ turn L (weight forward on L) 6:00

**7&8** Touch R to R side and bumps hips up & down (keep weight L)

**(optional: snap fingers raising right hand up and down)**

### **S2: Cross R, Hold, Syncopated Vine with Cross, Side Rock, Recover, Behind, Side, Forward 1/8 R**

**1,2** Cross R over L, hold

**&3&4** Step L side, step R behind L, step L side, cross R over L

**5,6** Rock L side, recover R

**7&8** Step L behind R, step R side, step forward L turning 1/8 right 7:30

### **S3: Step R, Touch L, Back L, Touch R, Back R, Touch L, Touch L Behind, Unwind ½ L, R Toe Taps**

**1,2,&3&4** Staying on diagonal step R forward, touch L beside R, step L back, touch R beside L, step R back, touch L beside R

**5,6** Touch L toe behind R, unwind ½ turn left (weight forward on L) 1:30

**7&8** Tap R toe out to R side, tap R toe in towards L, tap R toe next to L

### **S4: R Heel, Hold, & L Heel, Hold, L Jazz Box with Brush**

**1,2,&3,4** Still on diagonal touch R heel forward, hold, step R back, touch L heel forward, hold

**5,6,7,8** Cross L over R, step R back, step L side, brush R forward

### **Start Over**

**TAG: The 16-count tag is done to the diagonal at the end of Walls 1, 3, 5**

**Rock R, Recover, Back R, ½ L, Back R, ¼ L, Step R, Pivot ½ L, Boogie Walks**

**1,2,&3&4** Rock R forward, recover L, step R back, step L forward ½ left, step R back, step L forward ¼ left 4:30

**5,6,7&8** Step R forward, make ½ turn left (weight forward on L), boogie walks forward R,L,R

**(optional: push arms up down up during the boogie walks) 10:30**

**Side Switches, Step R, Heel Twists ¼ L, Hitch L, Step L, Touch R**

**1&2&3&4** Point L side, step L beside R, point R side, step R beside L, point L side, step L beside R, step R forward

**5&6,&7,8** Twist heels R,L,R making ¼ turn left (keep weight R), hitch L, step L side, touch R beside L 7:30

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