

# Skate to Me

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Christina Yang (KOR) - August 2021

**Music:** - Bruno Mars, Anderson .Paak & Silk Sonic

**Start the dance after 32 counts**

**SECTION 1: STEP SKATE TO FORWARD X2(R/L), PUSH RF DIAGONAL AND RECOVER, PUSH RF DIAGONAL, STEP TO BACKWARD X 3, TOUCH FORWARD**

- 1-4**      Step RF to diagonal R direction, step LF to diagonal L direction, push RF a bit to diagonal R direction and RF replace(weight on LF), push RF to diagonal R direction(weight on RF)
- 5-8**      Step LF backward (drag backward a bit), step RF backward(drag backward a bit), step LF backward(drag backward a bit), touch RF forward

**SECTION 2: STEP, 1/4 TURN TO R WITH TOGETHER, 1/2 TURN TO R WITH SIDE, SIDE TOUCH, KICK, STEP, SIDE TOUCH., CROSS SHUFFLE**

- 1-4**      Step RF forward, 1/4 turn to R putting both feet together, 1/2 turn to R stepping RF side, touch LF to L side
- 5&6**      Kick LF forward, step LF in place, touch RF to R side
- 7&8**      Cross RF over LF, step LF to L side, cross RF over LF

**SECTION 3: SIDE, TOGETHER, CROSS, SIDE ROCK, RECOVER AND HITCH, SIDE, DRAG, 1/4 TURN TO L WITH LONG STEP TO SIDE, HOLD, BACKWARD ROCK, RECOVER**

- 1&2**      Step LF side, closed LF to RF and change weight on RF, cross LF over RF
- 3-4**      Rock RF to side, recover on LF and hitch RF
- 5&6**      Step RF to side, drag LF to RF without weight, 1/4 turn to L stepping LF to L side strongly
- 7-8&**      Hold, rock RF backward, recover on LF

**SECTION 4: (FORWARD TO DIAGONAL, BACKWARD ROCK, RECOVER) X 2(R/L), FORWARD ROCK, RECOVER, 1/2 TURN TO R WITH FORWARD, 1/4 TURN TO R WITH SIDE, TOGETHER AND JUMP WITH HAND STYLING**

- 1-2&**      Step RF to diagonal forward, rock LF behind RF, recover on RF
- 3-4&**      Step LF to diagonal forward, rock RF behind LF, recover on LF
- 5&6**      Rock RF forward, recover on LF, 1/2 turn to R stepping RF forward

**7-8 1/4 turn to R stepping LF to side, (Like lyrics 'hold on tight') covering your body with both hands while jumping up a bit with putting both feet together**

### **RESTART & BRIDGE**

**On the wall 2 and wall 6, you will dance until 30 counts and start again after 2 counts of bridge 1**

**Bridge 1: step: together and jump with hand styling**

**1-2(Like lyrics 'hold on tight') covering your body with both hands while jumping up a bit with putting both feet together**

**On the wall 4, you will dance until 14 counts and start again after 2 counts of bridge 2**

**Bridge 2: step: 3/4 unwind turn to l**

**1-2** Cross RF over LF, raise both heels and 3/4 turn to L(weight on center)

### **CONTACT**

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