

# Ndi Hamba Nawe (Go With You)

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Absolute Beginner

**Choreographer:** Antoinette Seiler (UK) - July 2021

**Music:** - Mafikizolo : (Album: Sibongile)

**Dance begins after count 48 (25 seconds)**

**Rock Forward, ½ Flick, Lock Shuffle Forward, Mambo Forward, Coaster**

- 1,2** Rock fwd on ball of R foot, make ½ turn L as you recover weight onto L whilst flicking R foot up/ behind (6:00)
- 3&4** Step R fwd, lock L behind R, step R fwd
- 5&6** Rock L fwd, recover weight back onto R, step L back
- 7&8** Step R back, step L together, step R fwd

**Rock Forward, ¼ Flick, Cross Shuffle, Side Rock, Recover, Behind, Side, 1/8 Forward**

- 1** Rock fwd on ball of L foot
- 2** Make ¼ turn R as you recover weight onto R whilst flicking L foot out to L side (9:00)
- 3&4,5,6** Cross L over R, step R to R side, cross L over R, rock R to R side, recover weight onto L
- 7&8** Cross R behind L, step L to L side, turn 1/8 L stepping R fwd into L diagonal (7:30)

**\*2x Walks Forward, Lock Shuffle Forward, Pivot ¼, Pivot 3/8**

- 1,2** Still Facing 7:30 for counts 1-4 - Walk fwd on L, walk fwd on R
- 3&4** Step L fwd, lock R behind, step L fwd (7:30)
- 5,6** Step R fwd, pivot ¼ turn L (4:30)
- 7,8** Step R fwd, pivot 3/8 turn L (12:00)

**Styling option a) On the step ¼ pivots; roll your hips in an anti-clockwise direction.**

**Styling option b) On counts 5-8; slowly raise both hands up from hip level to above head and slowly bring them down over the following 4 counts.**

**'Push' Side Rock/ Recover, Together, (x2), 'Push' Side Rock, ½ Turn, Together, Side Shuffle**

- 1&2,3&4** Rock R out to R side, recover weight onto L, step R beside L, Rock L out to L side, recover weight onto R, step L beside R

- 5&** Rock R out to R side, recover weight onto L as you begin to make  $\frac{1}{2}$  turn R
- 6, 7&8** Complete  $\frac{1}{2}$  turn R by stepping R beside L (6:00), Step L to L side, step R together, step L to L side

### **Cross Samba (x2), Cross, Hold, Ball, Cross, Ball Forward**

- 1&2** Cross R over L, rock L to L side, step R slightly fwd
- 3&4** Cross L over R, rock R to R side, step L to L side
- 5,6&7** Cross R over L, hold, make  $\frac{1}{4}$  turn L stepping L slightly fwd, cross R over L (3:00)
- &8** Make  $\frac{1}{4}$  turn L stepping L slightly fwd, step R slightly fwd (12:00)

**(Note: Counts &7&8 and completed whilst making a gradual half turn left. The directions listed are just an indication of where you should be)**

### **Cross Samba (x2), Cross, Hold, Side, Touch, Side, Touch**

- 1&2** Cross L over R, rock R to R side, step L slightly fwd
- 3&4** Cross R over L, rock L to L side, step R to R side
- 5,6** Cross L over R, hold
- &7&8** Step R to R side, touch L beside R, step L to L side, touch R beside L (12:00)

### **Back, Point, Recover with Flick, Lock Shuffle, 3/8 Back, 1/2 Forward, Pivot 1/4, Cross**

- &1** Step R slightly back into R diagonal, point L to fwd into L diagonal (opening body to 11:30)
- 2** Step down onto L as you flick R foot up/ behind (11:30)
- 3&4** Step R fwd, lock L behind R, step R fwd (11:30)
- 5,6** Make  $\frac{3}{8}$  turn R stepping L back (3:00), make  $\frac{1}{2}$  turn over R stepping forward on R (9:00)
- 7&8** Step L fwd, pivot  $\frac{1}{4}$  R transferring weight onto R (12:00), cross L over R

### **Touch to Side with Hip Bumps, 1/2 Touch to Side with Hip Bumps, Cross, Hold with Click, Coaster**

- 1&2** Touch R to R side as you bump hips to R side, bump hips to L, bump hips to R as you transfer weight onto R
- 3** Make  $\frac{1}{2}$  turn over L as you touch L to L side whilst bumping hips to L side (6:00)
- &4** Bump hips to R side, bump hips to L side as you transfer weight onto L
- 5,6** Cross R over L, hold as you click both hands out to sides at hip level

**7&8**

Step L back, step R together, step L fwd

**During the first wall there are strong beats on counts 1-2,3-4. Rather than doing the usual hip bumps on counts 1-4 complete the following: (1) Stomp R to R side, (2) hold, (3) Make ½ turn over L as you stomp L to L side, (4) hold and continue dancing counts 5-8 to finish the dance.**

**Ending:**

**You will dance up to count 44 facing 6:00 (just after you have completed your R cross samba). Complete a half turning Volta step over L to finish facing 12:00 (5&6&7&8 - step L, ball R , step L, ball R, step L, ball R, step L)**

**NO TAGS. NO RESTARTS. YOU'RE WELCOME.**

**[maddisonglover94@gmail.com](mailto:maddisonglover94@gmail.com)**

**[www.linedancewithillawarra.com/maddison-glover](http://www.linedancewithillawarra.com/maddison-glover)**

**Facebook: Maddison Glover Line Dance**

**Facebook: Illawarra Country Bootscooters**