

Vamos a Marte

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Count: 64 **Wall:** 2 **Level:** Beginner / Improver

Choreographer: Claudia Arndt (DE) & Sascha Wolf (DE) - August 2021

Music: - Helene Fischer

#1 or 2 Walls (depends what Version you will dance)

#1 Bridge

#32 counts - Beginner Short Version

#64 counts - Improver Long Version

(Both Versions of Song are possible - Radio or Bachata Version)

Dancers always start on same side. So it doesn't matter if u dance Short or Long Version. Both Groups of dancers start every time to same wall.

PART A (Easy Version)

Part 1: Double Step Touch - Rolling vine to Chassé

1 2 3 4RF to side - LF close to RF - RF to side - LF touch to LF

5 6 $\frac{1}{4}$ turn to left LF fwd - $\frac{1}{2}$ turn to left RF back

7&8 $\frac{1}{4}$ turn to left LF side - RF close to LF - LF side

Part 2: Turned Jazzbox with Touch

1 2RF cross over LF - $\frac{1}{8}$ turn to right LF back

3 4RF side - LF Touch in front of RF

5 6LF fwd slightly crossed over RF - $\frac{1}{4}$ turn left RF side

7 8 $\frac{3}{8}$ turn left LF side - RF touch to LF

Part 3: Diagonal Step touches

1 2 3 4RF diagonal fwd - LF touch to RF - LF diagonal fwd - RF touch to LF

5 6 7 8RF diagonal back - LF touch to RF - LF diagonal back - RF touch to LF

Part 4: Side Rock - Cross Chassé

1 2RF to side - LF on place

3&4RF cross over LF - LF to side - RF cross over LF

5 6LF to side - RF on place

7&8LF cross over RF - RF to side - LF cross over RF

HERE IS THE END OF THE SHORT VERSION - U CAN DANCE FROM BEGINNING FOR THE EASY VERSION.

The Bridge of 2 Sways in 4 counts (right left) u dance at 2:30 of Radio Version or 3:01 of Bachata Version.

U Cant miss it

PART B (Long Version)

Part 5: Monterey Turn

1 2 3 4RF point - 1/2 turn to right RF close to LF - LF point - LF close to RF

5 6 7 8RF point - 1/4 turn to right RF close to LF - LF point - LF close to RF

Part 6: Rockstep - Coaster - Step turn - Chasse turn

1 2RF fwd - LF on place

3&4RF back - LF close to RF - RF fwd

5 6LF fwd - 1/2 turn to right RF fwd

7 8 1/4 turn to right LF side - RF close to LF - 1/4 turn to right LF back

Part 7: Step Hitch - Touch - Shuffle - Kick Ball Point

1 2 1/4 turn to right RF side - 1/4 turn to right left Knee hitch

3 4LF back - RF touch in front of LF

5&6 7&8RF shuffle fwd (5+6) - LF Kick - LF close to RF - RF point

Part 8: Step point - Jazzbox

1 2 3 4 RF cross over LF - LF point - LF cross over RF - RF point

5 6 7 8 1/4 to right turned Jazz Box

We hope you enjoy this new german-spanish Song and our new Dance

Regards Claudia Arndt & Sascha Wolf