

Break It Kind Of Guy

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Phil Nadel (USA) & Linda Ritthaler (USA) - August 2021

Music: - Eric Church

Intro 40 Count

SEQUENCE OF DANCE : 40 - 32 - 32 - 32 - TAG - 40 - 40 - 40 - 32 - 32 - 32

S1. SYNCOPATED SIDE - BACK - SYNCOPATED SIDE - BACK

1 & 2 & Step R to Side , Step L Behind R , Step R to Side , Step L Behind R

3 & 4 Step R to Side , Step L Behind R , Step R to Side

5 & 6 & Step L to Side , Step R Behind L , Step L to Side , Step R Behind L

7 & 8 Step L to Side , Step R Behind L , Step L to Side

S2. CROSS ROCK - SIDE - CROSS ROCK - SIDE

1 & 2 & Cross R over L , Step L in Place , Step R to Side , Step L in Place

3 & 4 Cross R over L , Step L in Place , Step R to Side

5 & 6 & Cross L over R , Step R in Place , Step L to Side , Step R in Place

7 & 8 Cross L over R , Step R in Place , Step L to Side

S3. CHASSE - PIVOT ¼ LEFT - CHASSE - MAMBO FORWARD - MAMBO BACK

1 & 2 Step R to Side , Step L Beside R , Step R to Side

3 & 4 Turn ¼ Left Step L to Side , Step R Beside L , Step L to Side

5 & 6 Step R Forward , Step L in Place , Step R Back

7 & 8 Step L Back , Step R in Place , Step L Forward

S4. VOLTA TURN ¾ RIGHT - VOLTA ¾ LEFT

1 & Make 3/8 Turn Right Step R Forward , Step on Ball of L in Place

2 & Make 1/8 Turn Right Step R Forward , Step on Ball of L in Place

3 & Make 1/8 Turn Right Step R Forward , Step on Ball of L in Place

4 Make 1/8 Turn Right Step R Forward

5 & Make 1/8 Turn Left Step L Forward , Step on Ball of R in Place

- 6 & Make 1/8 Turn Left Step L Forward , Step on Ball of R in Place
- 7 & Make 1/8 Turn Left Step L Forward , Step on Ball of R in Place
- 8 Make 1/8 Turn Left Step L Forward

S5. EXTENDED WEAVE (R - L)

- 1 & Cross R over L , Step L to Side
- 2 & Cross R Behind L , Step L to Side
- 3 & Cross R over L , Step L to Side
- 4 Step R in Place
- 5 & Cross L over R , Step R to Side
- 6 & Cross L Behind R , Step R to Side
- 7 & Cross L over R , Step R to Side
- 8 Step L in Place

TAG : SWAY

- 1 - 2 Sway R , Sway L
- 3 - 4 Sway R , Sway L

ENJOY THE DANCE