

# Levitating Now

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Katarina Sherrina (INA), Marchy Susilani (HK) & Abadi Haria (INA) - August 2021

**Music:** - Dua Lipa

## No Tag & No Restart

### S1. TOUCH, TOUCH, TOUCH, CHEST PUMP (RIGHT/LEFT)

- 1&2&**      Touch Rf to R, Step Rf next to Lf, Touch Lf to L, Step Lf next to Rf
- 3&4&**      Touch Rf to R, Push chest out (pull shoulders bwd), Pull chest in (push shoulder fwd), Step RF next to Lf
- 5&6&**      Touch Lf to L, Step Lf next to Rf, Touch Rf to R, Step Rf next to Lf
- 7&8**      Touch Lf to L, Push chest out (pull shoulders bwd), Pull chest in (push shoulder fwd)

### S2. JAZZ BOX, TURN ¼ LEFT. JAZZ BOX

- 1-2**      Cross Lf over Rf, Step back on Rf
- 3-4**      Step Lf to L, Step Rf fwd
- 5-6**      Cross Lf over Rf, Turn ¼ L. Step back on Rf
- 7-8**      Step Lf to L, Touch Rf next to Lf

### S3. FORWARD MAMBO, BACWARD MAMBO, DIAGONAL FORWARD WITH KNEE POP

- 1&2**      Rock Rf fwd, Recover on Lf, Step back on Rf
- 3&4**      Rock back On Lf, Recover on Rf, Step Lf fwd
- 5&6**      Step Rf fwd diagonal knee pop out, Lf knee pop in. at place
- 7&8**      Step Lf fwd diagonal knee pop out, RF knee pop in. at place

### S4. WALK BACKWARD (R/L), MODIFIED TRIPLE STEP, WALK FORWARD (R/L), MODIFIED TRIPLE STEP

- 1-2**      Walk bwd R/L
- 3&4**      Triple step while jumping ( & Lf hitch beside Rf )
- 5-6**      Walk fwd L/R
- 7&8**      Triple step while jumping ( & Rf hitch beside Lf )

### S5. FULL TURN - CAMEL WALKS , TRIPLE STEP ( TWICE )

**1-2** Step Rf fwd-popping Lf knee, ¼ turn R. Step Lf fwd-popping Rf knee

**3&4 ¼ turn R. Triple Step ( R-L-R )**

**5-6** Step Lf fwd-popping Rf knee, ¼ turn R, Step Rf fwd-popping Lf knee

**7&8 ¼ turn R. Triple Step ( L-R-L )**

### **S6. TOUCH HEEL, TOUCH TOE, BIG STEP ( RIGHT-LEFT )**

**1-2** Touch Rf heel fwd R, Touch Rf toe next to LF

**3-4** Big Step Rf to R, Touch Lf next to Rf

**5-6** Touch Lf heel fwd L, Touch Lf toe next to Rf

**7-8** Big Step Lf to L, Touch Rf next to Lf

**Enjoy The Dance & Have Fun**

**Email : 1. ksherrina@ymail.com 2. abadiharia331@gmail.com 3.  
marchysusilani@gmail.com**