

# Lyin' Eyes

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**Count:** 64      **Wall:** 4      **Level:** Beginner / Improver

**Choreographer:** Amy Christian (USA) - August 2021

**Music:** - Eagles

**(Please note that the music for the original Eagles song, will be muted out on Youtube videos becoz of "music rights".**

**So for video purposes, I use the cover version sung by Diamond Rio and there's a shorter version sung by Bill Philips.)**

**#2nd music choice is Every Little Thing by Carlene Carter. No restarts instead, add an easy 4 count TAG, after wall 4 and wall 8, such as Step side-Touch L next to R-Step side-Touch R next to L.**

**Intro: 32 counts.**

**K-STEP,**

- 1-4**      Step R diag fwd, Touch L next to R (Clap), Step L diag back, Touch R next to L (Clap),  
**5-8**      Step R diag back, Touch L next to R (Clap), Step L diag fwd, Touch R next to L (Clap),

**VINE R, ¼ VINE L,**

- 1-4**      Step R to side, Step L behind R, Step R to side, Touch L next to R (Clap),  
**5-8**      Step L to left side, Step R behind L, ¼ turn left stepping L fwd, Touch R next to left (Clap),  
[9:00]

**K-STEP,**

- 1-4**      Step R diag fwd, Touch L next to R (Clap), Step L diag back, Touch R next to L (Clap),  
**5-8**      Step R diag back, Touch L next to R (Clap), Step L diag fwd, Touch R next to L (Clap),

**\*\* (Restarts happen here on Walls 5 and 9.)**

**STOMP OUT, OUT, SWIVEL IN TOE-HEEL, SWIVEL OUT HEEL-TOE, SWIVEL IN TOE-HEEL,**

- 1-4**      Stomp R out to right side, Stomp L out to left side, Swivel toes in, Swivel heels in,  
**5-8**      Swivel heels out, Swivel toes out, Swivel toes in, Swivel heels in, (weight ends on L,)

### **STEP R TO SIDE, TOUCH L IN-OUT-IN, VINE L,**

**1-4** Step R to right side, Touch L In-Out-In, (3 touches),

**5-8(Vine L) Step L to left side, Step R behind L, Step L to left side, Touch R next to L (Clap),**

### **TOUCH R OUT-IN-OUT-IN, VINE R with a SCUFF,**

**1-4** Touch R Out-In-Out-In, (4 touches),

**5-8(Vine R) Step R to side, Step L behind R, Step R to side, Scuff L,**

### **STEP-LOCK-STEP-SCUFF MAKING $\frac{1}{4}$ , STEP-LOCK-STEP-SCUFF MAKING $\frac{1}{4}$ ,**

**1-4** Step L fwd, Step R behind L heel, Step L fwd, Scuff R making a  $\frac{1}{4}$  turn right, [12:00]

**5-8** Step R fwd, Step L behind R heel, Step R fwd, Scuff L making a  $\frac{1}{4}$  turn left, [9:00]

### **STEP-LOCK-STEP-TOUCH, HEEL-HOOK-HEEL-FLICK,**

**1-4** Step L fwd, Step R behind L heel, Step L fwd, TOUCH R next to L,

**5-8** Place R heel diag fwd, Hook R across L ankle, Place R heel diag fwd, Flick R to side,

### **Start over!**

**\*\*Restarts happens on Walls 5 and 9. Dance 24 counts and start over. (Instrumental part, both times.)**

**Optional - "Bridge" - On Walls 3, 7 and 12, there's an obvious pause in the music. Leave out the last 3 steps by replacing them with Hold counts. On that count 5 on the last eight, you have your R Heel diagonally forward. Just hold for the last 3 counts. Or dance the whole dance as written and ignore the "bridge" as it still works fine. Happy dancing!**

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