

# Who's Hurting Who (WDM 21)

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Karl-Harry Winson (UK) & Jamie Barnfield (UK) - August 2021

**Music:** - Jack Savoretti : (Album: Europiana)

**Tag 1 on the End of Wall 1, 3, 4**

**(4 COUNTS)**

**Tag 2 on the End of Wall 6 (8 COUNTS)**

16 Count Intro

**(01 - 08) Walk Walk, Rock Forward, Side Rock, Extended Weave with a Touch**

1-2 Step right forward, step left forward

3&4& Rock right forward, recover weight onto left, rock right to right, recover weight onto LF

5, 6RF Step right behind LF , LF Step left to left side ,

7, 8RF Cross over LF , LF to left side with a touch - Ending (12:00)

**(09 - 16) Forward Rumba Box, Back, Back, Coaster Step**

1&2 Step left to left, step right beside left, step left forward

3&4 Step right to right, step left beside right, step right back

**Alternativ /Kreativ (1 - 4)**

1&2LF Mambo left side, recover close

3&4RF Mambo right side, recover close

5-6 Step LF back, step RF back

7&8 Step LF back, step RF beside LF, step LF forward - Ending (12:00)

**(17 - 24) RF Rocking Chair, ¼ turn Jazzbox right**

1, 2RF forward, recover on LF

3, 4RF backwards, recover on LF

5, 6RF Step forward, ¼ turn backwards left

**7, 8RF Step side, LF close to the RF - Ending (3:00)**

**(25 - 32) R/L /R /L Turn with a touch**

**1, 2RF Step to the Side, LF Touch**

**3, 4LF ¼ turn left, RF Touch**

**5, 6RF Step to the Side, LF Touch**

**7, 8LF ¼ turn to the Side, RF Touch - Ending (9:00)**

**Tag 1 ( 4 COUNTS) End of Wall 1, 3, 4**

**V-Step**

**1-2** Step RF to right diagonal, step LF to left

**3-4** Step RF back, step LF together

**Note Shimmy shoulders on V-Step**

**Tag 2 ( 8 COUNTS) End of Wall 6**

**V-Step, Step ½ Pivot, Step ½ Pivot**

**Alternative ( Count 5 - 6)**

**Rocking Chair**

**1-2** Step RF to right diagonal, step LF to left

**3-4** Step RF back, step LF together

**Note Shimmy shoulders on V-Step**

**5-6** Step RF forward, pivot ½ left transferring weight onto LF

**7-8** Step RF forward, pivot ½ left transferring weight onto LF

**Alternative Count 5 - 8**

**RF ROCK STEP FORWARD, RECOVER ON LF, RF BACKWARD, RECOVER ON LF**

**End of Wall 8 (12:00)**

**V-Step - until the end of the music**