

Hey Gringo

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ria Vos (NL) - July 2021

Music: - KALEO

Intro: 32 Counts

Walk Walk, Out-Out, Knee In, $\frac{1}{4}$ R, Step Pivot $\frac{1}{2}$ R, Dorothy Step

1-2 Step Fwd on R, Step Fwd on L

&3-4 Step R Fwd and Out, Step L Fwd and Out, Turn R Knee In (Turn Body & Look Left)

5-6& $\frac{1}{4}$ Turn R Step Fwd on R, Step Fwd on L, Pivot $\frac{1}{2}$ Turn R (9:00)

7-8& Step Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal

Side Rock, Chasse R, Cross Rock, Ball-Cross, Side

1-2 Rock R to R Side (Sway hips), Recover on L

3&4 Step R to R Side, Step L Next to R, Step R to R Side

5-6 Cross Rock L Over R, Recover on R

&7-8 Step on Ball of L Next to R, Cross R Over L, Step L to L Side

Behind, Point, Crossing Samba, Cross, Point & Point, $\frac{1}{4}$ R Touch &

1-2 Step R Behind L, Point L to L Side

3&4 Cross L Over R, Rock R to R Side, Recover on L

5-6& Cross R Over L, Point L to L Side, Step L Next to R

7& Point R to R Side, $\frac{1}{4}$ Turn R Step R Next to L (12:00)

8& Touch L Next to R, Step On Ball of L Next to R

Step Fwd, Hold, Ball-Step Ball-Step, Rock Fwd, Shuffle $\frac{3}{4}$ Turn L

1-2 Step Fwd on R, Hold

&3 Step on Ball of L Behind R, Step Fwd on R

&4 Step on Ball of L Behind R, Step Fwd on R

5-6 Rock Fwd on L, Recover on R

7&8 Shuffle $\frac{3}{4}$ Turn L Stepping L-R-L (3:00)

Dorothy R, Dorothy L, Cross Rock, Diagonal Back Touch (R & L)

- 1-2&** Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
- 3-4&** Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal
- 5-6** Cross Rock R Over L, Recover on L
- &7** Step R Small Step Back to R Diagonal, Touch L Next to R
- &8** Step L Small Step Back to L Diagonal, Touch R Next to L

Out-Out, Hold, Swivel R Heel, Swivel L Heel, Rock Back, Kick-Ball Cross

- &1-2** Step R Back and Out, Step L Back and Out, Hold
- &3&4** Swivel R Heel Inwards, Recover (Weight on R), Swivel L Heel Inwards, Recover (Weight on L)
- 5-6** Rock Back on R, Recover on L
- 7&8** Kick R to R Diagonal, Step R Next to L, Cross L Over R

& Behind, Hitch, Sailor R, Sailor L, Rock Back

- &1-2** Step R to R Side, Step L Behind R, Hitch/Ronde R from Front to Back
- 3&4** Step R Behind L, Step L to L Side, Step R to R Side
- 5&6** Step L Behind R, Step R to R Side, Step L to L Side
- 7-8** Rock Back on R, Recover on L ***Restart w/Step Change Point

Note: Count 3&4, 5&6 are Traveling Backwards!

Full Turn L, ¼ L Ball-Cross, Point, ½ Monterey R, Point, Kick & Point

1-2½ Turn L Step Back on R, ½ Turn L Step Fwd on L (3:00)

&3-4¼ Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side (12:00)

5-6½ Turn R Stepping R Next to L, Point L to L Side (6:00)

7&8 Kick L Fwd, Step L Next to R, Point R to R Side

Tag: After Wall 1 and 3 (6:00)

Rock Fwd, & Rock Fwd, Stomp Back, Hold, Swivel

- 1-2** Rock Fwd on R, Recover on L
- &3-4** Step R Next to L, Rock Fwd on L, Recover on R
- 5-6** Stomp Back on L, Hold

&7 Swivel Both Heels R, Recover

&8 Swivel Both Heels R, Recover (weight on L)

Restart w/StepChange: On Wall 5 After Count 54 (3:00) 55-56 Turn a $\frac{1}{4}$ Turn R Rock Back on R and Start Again facing 6:00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=152837