

Potty Mouth!

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: G & T (UK), Glynn Rodgers (UK) & Teresa Lawrence (UK) - July 2021

Music: - Kyle Jennings : (Album: Old Fashioned)

Intro: 16 Count Intro - Starts On Vocals

Phrasing: 4 Count Tag Danced Once After Wall 2 (6:00)

[1-8] SYNCOPATED CROSS ROCKS LEFT & RIGHT, WEAVE RIGHT, CROSSING MAMBO, TOUCH.

- 1-2&** Cross rock left over right, recover weight on to right, step left to place.
- 3-4&** Cross rock right over left, recover weight on to left, step right to place.
- 5&** Cross left over right, step right to right side.
- 6&** Cross left behind right, step right to right side.
- 7&8** Cross rock left over right, recover weight on to right, step left to left side.
- &** Touch right toe beside left.

[9-16] SIDE-TOUCH-SIDE, WEAVE ¼ LEFT, SLOW JAZZ BOX ¼ TURN, CROSS.

- 1&2** Step right to right side, touch left beside right, step left to left side.
- 3&4** Cross right behind left, turn ¼ left stepping forward left, step forward right.
- 5-6** Cross left over right, turn ¼ left stepping back right.
- 7-8** Step left to left side, cross right over left.

[17-24] RUMBA SQUARE FORWARD, BACK-TAP-STEP-SCUFF, ROCKING CHAIR.

- 1&2** Step left to left side, close right to left, step forward left.
- 3&4** Step right to right side, close left to right, step back right.
- 5&** Step back left, tap right toe across left.
- 6&** Step forward right, scuff left foot forward.
- 7&** Rock forward left, recover weight on to right.
- 8&** Rock back left, recover weight on to right.

[25-32] LOCK STEP FORWARD, MAMBO ¼ TURN, WEAVE RIGHT, CROSS, UNWIND ½ TURN.

- 1&2** Step forward left, lock right foot behind left, step forward left.
- 3&4** Rock forward right, recover weight on to left, turn $\frac{1}{4}$ right stepping side right.
- 5&** Cross left over right, step right to right side.
- 6&** Cross left behind right, step right to right side.
- 7-8** Cross left over right, unwind $\frac{1}{2}$ turn right transferring weight to right foot.

START AGAIN AND ENJOY!!

TAG: SYNCOPATED CROSS ROCKS. (DANCED ONCE AFTER WALL 2 - FACING 6:00)

- 1-2&** Cross rock left over right, recover weight on to right, step left to place.
- 3-4&** Cross rock right over left, recover weight on to left, step right to place.

END ON WALL 8, DANCE TO COUNT 12 AND THEN TURN THE JAZZ BOX $\frac{1}{2}$ TURN TO FINISH AT 12:00.