

On Top Of The World

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Freddie Sharp (USA) - July 2021

Music: - Carpenters : (Original Recording 1972)

Sequence: Tag A A B Tag A A B B Tag

Intro: 16 Tag: 1 (3x)

Sec. A1: Right Nightclub, Left Nightclub, Weave Right, Right Side Rock Cross

- 1 2 &** Step R to right side, rock L behind R, recover step R across L
- 3 4 &** Step L to left side, rock R behind L, recover step L across R
- 5&6&** Step R to right side, L behind R, R to right side, step L across R
- 7&8** Rock R to right side, recover L, step R across over L

Sec. A2: Left Nightclub, Right Nightclub, Weave Left, Left Side Rock Cross

- 1 2&** Step L to left side, rock R right behind L, recover step L across R
- 3 4&** Step R to right side, rock L behind R, recover step R across L
- 5&6&** Step L to left side, R behind L, L to left side, step R across L
- 7&8** Rock L to left side, recover R, step L across R

**Sec. A3: Right Side Rock, Recover, Right Front Rock, Recover, Right Scissor Cross;
Repeat Left**

1&2&R side rock, recover L, R forward rock, recover L

- 3&4** Step R to right side, drag L to R, step R across L

5&6&L side rock, recover R, L forward rock, recover R

- 7&8** Step L to left side, drag R to L, step L across R

**Sec. A4: Right Wizard, Left Wizard, Right Rocking Chair, Half Pivot Left, Step Left,
Touch Right**

- 1 2&** Step diagonally forward on R (1), lock L behind R (2), step forward on R (&)

- 3 4&** Step diagonally forward on L (3), lock R behind L (4), step forward on L (&)

5&6&R forward rock, recover L, R back rock, recover L

7&8 Step forward on R, pivot $\frac{1}{2}$ left, step L, touch R toe beside L (1st rep. A ends at 6:00) (2nd rep. A ends at 12:00)

Sec. B1: Step Right Side, Left Behind Right, Step Right Turning $\frac{1}{4}$ Right, Walk Left, Right, Left Jazz Box Cross

1 2 Step R to right side, step L behind

&3 4 Turning $\frac{1}{4}$ right step on R, walk L, walk R (3:00)

5 6 7 8 Cross L over R, step back on R, step L side, cross R over L

Sec. B2: Left Nightclub, Step Right, Step Left behind Right, Step Right $\frac{1}{4}$ Turn Right, Left Jazz Box

1 2& Step L to left side, rock R behind L, recover L across R

3 4 5 Step R to right side, L behind R, step R turning $\frac{1}{4}$ right (6:00)

6 7 8 Step L across R, back on R, L to the side

Sec. B3: Right Mambo Forward, Left Coaster, $\frac{1}{2}$ Pivot Left, Right Triple Forward

1&2 Rock R forward, recover L, R beside L

3&4 Step L back, step R beside L, L forward

5 6 Step R forward, pivot $\frac{1}{2}$ left, step L (12:00)

7&8R forward, L beside R, step R forward

Sec. B4: Left Mambo Forward, Right Coaster, Left Step, Right Brush, Right/Left Steps Back, Touch

1&2 Rock L forward, recover R, L beside R

3&4 Step R back, L beside R, R forward

5 6 Step forward L, brush R from back to front, pulling knee up, pointing toe

7&8 Walk back R, walk back L, touch R toe beside L (B starts and ends at 12:00 each time)

TAG: Toe Switches to Sides, Heels Switches to Front, Right Sugar Foot, Left Sugar Foot

1&2& Point R toe to right, step R beside L, point L toe to left, step L beside R

3&4& Touch R heel to front, step R beside L, touch L heel to front, step L beside R

5&6 Touch R toe beside L toe, touch R heel beside L toe, step slightly forward on R

7&8 Touch L toe beside R toe, touch L heel beside R toe, step slightly forward on L

Tag danced three times: beginning, after wall 2, and ending, at 12:00 each time.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=152670