

# No Sad Songs Tonight

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Carol Cotherman (USA) - July 2021

**Music:** - Niko Moon

## #8-count intro once rhythm starts (Counting 1&2, 3&4...)

### Scissor Step, Toe, Heel, Stomp, Rocking Chair, Step, ¼ Turn, Right Stomps (2X)

- 1&2**      Step right to side, step left together, cross right over left
- 3&4**      Touch left toe slightly to left angling body slightly right, touch left heel in place squaring up to 12:00, stomp left forward
- 5&6&**      Rock right forward, recover to left, rock right back, recover to left
- 7&8&**      Step right forward, ¼ pivot left taking weight to left, stomp right in place 2x keeping weight on left (9:00)

### Back, Touch, Back, Touch, Back, Hook, Step, Scuff, Step, Lock, Step, Step, ½ Turn, Step

- 1&2&**      Step right back on slight right diagonal, touch left by right (clap), step left back on slight left diagonal, touch right by left (clap)
- 3&4&**      Step right back squaring up to 9:00, hook left over right (can touch left toe in front of right for balance) (clap), step left forward, scuff right (clap)
- 5&6**      Step right forward, lock left behind right, step right forward
- 7&8**      Step left forward, ½ pivot right taking weight to right, step left forward prepping for upcoming left turn (3:00)

### Triple Step Full Turn, Step, ¼ Turn, Cross, Touch Out, In, Out, Behind, Side, Cross

- 1&2½ Turn left stepping right back, ½ turn left stepping left forward, step right forward**
- 3&4**      Step left forward, ¼ turn right taking weight to right, cross left over right
- 5&6**      Touch right toe to side, touch right toe by left, touch right toe to side
- 7&8**      Step right behind left, step left to side, cross right over left (6:00)

**\*You can replace the full turn on counts 1&2 with run, run, run. Style as you like...prissy or boogie**

**Touch Out, In, Out,  $\frac{1}{2}$  Turning Sailor Step, Step, Lock, Step, Step,  $\frac{1}{4}$  Turn, Cross**

**1&2** Touch left toe to side, touch left toe by right, touch left toe to side

**3&4 $\frac{1}{2}$  Turn left sweeping left around and stepping behind right, step right beside left, step left beside right (12:00)**

**5&6** Step right forward, lock left behind right, step right forward

**7&8** Step left forward,  $\frac{1}{4}$  pivot turn right taking weight to right, cross left over right (3:00)

**TAG: One 4-Count Tag: End of Wall 2 facing 6:00**

**1&2&** Step right to side, touch left by right, step left to side, touch right by left

**3&4&** Step right back, touch left by right, step left forward, touch right by left

**One Restart: Wall 5 - Dance 16 counts and restart facing 3:00**

**To End Facing 12:00: Final wall starts facing 6:00 dance through 18 counts, but change the full triple turn to a  $\frac{3}{4}$  triple turn. Non-turners change run, run, run to run run,  $\frac{1}{4}$  turn right stepping right forward.**