

Crowd Go Crazy

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Britt Beresik (USA) - July 2021

Music: - John Legend

Fast start, Lyrics are "Got It Together", dance starts on "Together"

Restart during Wall 5 after 16 counts

[1-8] R Toe Strut, L Toe Strut, Fwd Shuffle, Pivot ½R Heel Turn, Step Fwd

1-2 Touch R toe forward, Step R heel down with finger snap up high*

3-4 Touch L toe forward, Step L heel down with finger snap down low*

5&6 Step R forward, Step L next to R, Step R forward

7-8 ½ turn right stepping L back while keeping R heel on the floor and lifting R toe(7), Shift weight forward onto R dropping right toe down (8) [6:00]

***CLAPS for Walls 11-14(end), double-clap high on count 2, single-clap low on count 4**

[9-16] L Toe Strut, R Toe Strut, Fwd Shuffle, Pivot ¼L Heel Turn, Step Side

1-2 Touch L toe forward, Step L heel down with finger snap up high*

3-4 Touch R toe forward, Step R heel down with finger snap down low*

5&6 Step L forward, Step R next to L, Step L forward

7-8¼ turn left stepping R to the right side while keeping L heel on the floor and lifting L toe (7), Shift weight onto L dropping left toe down (8) [9:00]

***CLAPS for Walls 11-14(end), double-clap high on count 2, single-clap low on count 4**

RESTART HERE DURING WALL 5 facing [9:00], Instrumental

[17-24] R Cross, L Back, R Coaster, L Step, Pivot ½R, Stomp Stomp

1-2 Cross R over L, Step L back

3&4 Step R back, Step L next to R, Step R forward

5-6 Step L forward, Pivot ½ turn right taking weight onto R [3:00]

7-8 Stomp L forward, Stomp R forward [3:00]

[25-32] L Cross, HOLD, R Back HOLD, L Step Side, R Cross, Hip Bumps with ½L

1-2 Cross L over R, HOLD (counts 1-2 can be done using a toe-strut)

3-4 Step R back and slightly right, HOLD (counts 3-4 can be done using a toe-strut)

5-6 Step L to left side, Cross R over L

7-8 R Hip Bump with ¼ turn left taking weight on R, L Hip Bump with ¼ turn left taking weight on L [9:00]

***CLAPS - The lyrics will say "clap your hands" starting on Wall 11. From this point of the dance to the**

end, do the double-clap high and single-clap low on the toe struts.

ENDING OPTION: Dance will end to back wall on Wall 14, Step forward R and Slow Unwind ½ turn left keeping weight back on right to face front!

Britt Beresik with Cross The Line Dancing-Houston

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