

Save Your Tears

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Donna Murray (CAN) & Alan LeBlanc (CAN) - June 2021

Music: - The Weeknd

#16 count intro - 1 restart; 1 tag

S1: Rock R, recover, cross shuffle, rock L, recover, behind side cross

1 2 3&4 Rock R to right, recover, cross shuffle RLR (12:00)

5 6 7&8 Rock L to left, recover, behind, side, cross LRL (12:00)

S2: Monterey with ½ turn, half rhumba box with shuffle forward

1-4 Point R to R side, sharp ½ turn R bringing R next to L, point L to L side, bring L next to R (6:00)

5 6 7&8 Step right on R, step L to R; shuffle forward RLR (6:00)

S3: Left foot pivot turns (2), remaining half of rhumba box with shuffle backwards

1-4 Step forward on L, pivot ½ right, weight on R; step forward on L, pivot ½ left, step on R (6:00)

5 6 7&8 Step L. Step R to L; shuffle back LRL (6:00)

S4: Rock back recover, shuffle & turn ½ (twice)

1 2 3&4 Rock back on R, recover forward on L, ½ shuffle turn left RLR (12:00)

5 6 7&8 Rock back on L, recover forward on R, ½ shuffle turn right LRL (6:00)

**** TAG here at the beginning of wall 6 (12:00), see below for instructions, then restart**

S5: Sweep R behind with a vine L and point L; weave R with point R

1-4 Sweep R behind L, step L, cross R over L and point L (6:00)

5-8 Cross L over R, step R, cross L behind R, point R (6:00)

S6: Paddle ¼ turn left twice; jazz box

1-4 Weight on L, push on ball of foot with R ¼ turn left twice (½ turn total) (12:00)

5-8 Cross R over L, step back a bit on L, step back in place on R, step L forward a bit (12:00)

****Restart here on wall 3 (6:00)**

S7: Weave L with heel jacks; weave R with heel jacks

- 1 2 3&4&** Cross R over L, step L to L, step R behind L; step L to L, touch R heel forward, step R in place (12:00)
- 5 6 7&8&** Cross L over R, step R to R, step L behind R, step R to R, touch L heel forward, step L in place (12:00)

S8: Paddle 1/8 turn left twice; jazz box

- 1-4** Weight on L, push with R 1/8 turn left twice ($\frac{1}{4}$ turn total) (9:00)
- 5-8** Cross R over L, step back a bit on L, step back in place on R, step L forward a bit (9:00)

End of dance.

TAG instructions:

S1: Vine with shuffle, rock recover

- 1-4** With weight on L, vine R,
- 5&6 7 8** Side shuffle R L R, rock back on L, recover (12:00)

S2: 2 Side touches, 2 pivot steps

- 1-4** Step to the side with L, touch R to L, step to the side with R, touch L to R
- 5-8** Step forward on L, pivot $\frac{1}{2}$ right, weight on R; step forward on L, pivot $\frac{1}{2}$ left, step on R, touch L (12:00)

S3: Vine with shuffle, rock recover

- 1-4** With weight on R, vine L,
- 5&6 7 8** Side shuffle L R L, rock back on R, recover (12:00)

S4: 2 Side touches, 2 pivot steps

- 1-4** Step to the side with R, touch L to R, step to the side with L, touch R to L
- 5-8** Step forward on R, pivot $\frac{1}{2}$ left, weight on L; step forward on R, pivot $\frac{1}{2}$ left, step on L, touch R (12:00)

Notes:

Wall 4 starts at 6:00

Wall 7 starts at 12:00

Optional ending: wall 7, the last jazz box brings us to 9:00; do a jazz box with $\frac{1}{4}$ turn to face 12:00 to finish.

Comments or feedback? Email: alan.leblanc1956@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=152120