

# Authentically You

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**Count:** 32

**Wall:** 3

**Level:** High Intermediate NC2S

**Choreographer:** Jason Takahashi (USA) - July 2021

**Music:** - Anna Clendening

## Dance begins after 16 counts

### [1-8] L Sweep, Behind, Step $\frac{1}{4}$ R, Pivot $\frac{1}{2}$ R, Turn $\frac{1}{2}$ R, Back x2, Reverse $\frac{1}{2}$ Pivot R, Back, Turn $\frac{1}{2}$ L

- 1 2&** Step R slightly behind L, sweeping L from front to back (1), Step L behind R (2), Turn  $\frac{1}{4}$  R stepping R forward (&) [3:00]
- 3 4&5 6** Step L forward (3), Pivot  $\frac{1}{2}$  R transferring weight to R (4) [9:00], Turn  $\frac{1}{2}$  R stepping back on L (&) [3:00], Step R back (5), Step L back (6) [3:00]
- 7&8&** Step R back and begin  $\frac{1}{2}$  turn pivot to R (7), Finish pivot by transferring weight back to L (&) [9:00], Step R back (8), Turn  $\frac{1}{2}$  L stepping L forward (&) [3:00]

### [9-16] $\frac{1}{4}$ L NC Basic, $\frac{1}{4}$ R NC Basic, Sway x2, Cross Rock, $\frac{1}{4}$ R, Turn $\frac{1}{2}$ R

- 1 2&** Turn  $\frac{1}{4}$  L stepping R to R (1) [12:00], Rock L slightly behind R (2), Recover onto R (&) [12:00]
- 3 4&** Turn  $\frac{1}{4}$  R stepping L to L (3) [3:00], Rock R slightly behind R (4), Recover onto L (&) [3:00]
- 5, 6** Sway body R (5), Sway body L (6) [3:00]
- 7&8&** Cross rock R over L (7), Recover onto L (&), Turn  $\frac{1}{4}$  R stepping forward on R (8) [6:00], Turn  $\frac{1}{2}$  R stepping back on L (&) [12:00]

### [17-24] Turn $\frac{1}{2}$ R w/ L Sweep, Cross, Side, Back Rock, Recover, Side, Turn $\frac{1}{8}$ R w/ Back Point, Turn $\frac{1}{2}$ R, Big Step Back, Back Rock, Recover

- 1 2&3** Turn  $\frac{1}{2}$  R stepping forward on R sweeping L from back to front (1) [6:00], Cross L over R (2), Step R to R (&), Rock back on L slightly behind R (angle body towards [4:30]) (3) [6:00]
- 4&5 6** Recover onto R (4), Step L to L (&), Turn  $\frac{1}{8}$  R Pointing R backwards (5) [7:30], Turn  $\frac{1}{2}$  R transferring weight to L (6) [1:30]
- 7, 8&** Big step back on R dragging L (7), Rock L back (8), Recover onto R (&) [1:30]

### [25-32] Turn $\frac{5}{8}$ R, Side, Cross, NC Basic, Turn $\frac{1}{4}$ R, Turn $\frac{1}{2}$ R, Side Lunge $\frac{1}{4}$ R, Recover $\frac{1}{4}$ R, Step Side $\frac{1}{4}$ R

- 1 2&** Turn  $\frac{5}{8}$  R stepping back onto L (1) [9:00], Step R to R (2), Cross L over R (&) [9:00]
- 3 4&** Step R to R (3), Rock L slightly behind R (4), Recover onto R (&) [9:00]
- 5, 6, 7** Turn  $\frac{1}{4}$  R stepping back onto L (5) [3:00], Turn  $\frac{1}{2}$  R stepping forward on R (6) [6:00], Turn  $\frac{1}{4}$  R Lunging onto L side (7) [9:00]
- 8&** Turn  $\frac{1}{4}$  R recovering onto R (8) [12:00], Turn  $\frac{1}{4}$  R stepping L to L (&) [3:00]

**Tag (16 counts):**

**Occurs after Wall 2, after the end of the dance. You will be facing [6:00].**

**At the end of the tag, you will start the dance at [12:00] for Wall 3.**

**[1-8] Sweep x3, Behind,  $\frac{1}{4}$  R, Forward L w/ Full Turn Spiral, Walk w/ Toe Drag x2, Cross, Side**

- 1, 2, 3** Step R slightly behind L, sweeping L from front to back (1), Step L back sweeping R from front to back (2), Step R back sweeping L from front to back (3) [6:00]
- 4&5** Cross L behind R (4), Turn  $\frac{1}{4}$  R stepping forward on R (&) [9:00], Step forward on L as you make a full spiral turn R (5) [9:00]
- 6, 7** Step R forward and you drag toes of L (6), Step L forward as you drag toes of R (7) [9:00]
- 8&** Cross R over L (8), Step L to L (&) [9:00]

**[9-16] Repeat counts 1-8**

**End facing [12:00]**

**Bridge (6 counts):**

**Occurs after Count 22 on Wall 5 facing [7:30]. It is a total of 6 counts: 1 additional count, and repeating Counts 18-22, before continuing on with the dance.**

**(Note: After completing the 6 counts, you will have turned  $\frac{1}{2}$  turn, and continue with the dance as if completing Wall 1 or 3 (The ones starting at [12:00]). Wall 6 will begin facing [3:00])**

**[1-6] Back Rock, Recover, Side w/ Square Up, Back Rock, Recover, Side, Turn  $\frac{1}{8}$  w/ Back Point, Turn  $\frac{1}{2}$  R**

- 1 2&3** Rock back on R (1) [7:30], Recover onto L (2), Step R to R squaring up (&) [6:00], Rock back on L slightly behind R (angle body towards [4:30]) (3) [6:00]

**4&5 6** Recover onto R (4), Step L to L (&), Turn  $\frac{1}{8}$  R Pointing R backwards (5) [7:30], Turn  $\frac{1}{2}$  R transferring weight to L (6) [1:30]

**Ending: Dance ends on Wall 7, on Count 17, with the usual choreography: the  $\frac{1}{2}$  turn w/ sweep, and will end facing [12:00].**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=152134](https://www.linedance.com/index.php?f=dance_view&id=152134)